R. A. McLemore

W. M. Pray 2.00
Hallingsworth 4.00

BULLETIN

Mississippi Southern College

Announcements

1940 - 1941

Hattiesburg
Mississippi
APRIL :-: 1940

VOLUME 27 NUMBER 4

Mississippi Southern College

HATTIESBURG, MISSISSIPPI

Member of the American Association of Teachers Colleges and of the Southern Association of Colleges and Secondary Schools

Associate Member of the National Association of Schools of Music

ANNOUNCEMENTS

1940 - 1941

FALL QUARTER OPENS SEPTEMBER 16, 1940

Published quarterly by the Mississippi Southern College, Hattiesburg, Mississippi. Entered as second-class matter February 19, 1917, at the Post Office at Hattiesburg, Mississippi, under the Act of August 24, 1912.

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ADMINISTRATIVE OFFICERS AND FACULTY

1940 - 1941

Administrative Staff

J. B. George, Ph.D. — President

R. G. Lowrey, Ph.D. — Dean

Mary Pulley, B.S. — Registrar

Bert Wilkins — Financial Secretary

Lynda Ramey, M.A. — Dean of Women

R. F. Rivers, M.A. — Assistant Registrar and Director of Instruction in the Junior College Director of Correspondence Study.

H. M. Craft, M.A. — Director of Placement Service and Superintendent of Demonstration School

H. D. Pickens, Ph.D. — Director of Teacher Training

Other Officers of the College

V. M. Morgan — Bookkeeper
Mary Lou Watkins — Secretary to the President
Mary Donavan Parker — Secretary to the College Secretary
Elna Bishop, M.A. — Demonstration School Secretary
C. L. Pringle — Engineer
M. H. Stemme — Superintendent of Grounds
Mary Elizabeth Selby, B.S. — Librarian, Demonstration School
Mrs. Neva Wall — Hostess, Mississippi Hall
Mrs. Gertrude Tisdale — Hostess, Hattiesburg Hall
Mrs. J. B. Guthrie — Hostess, Stadium-Dormitory
H. L. McKinnon, M.D. — College Physician
Beedie E. Smith, R.N. — Nurse
Joicie Smith — Dietician
Sarah F. Granberry — Secretary to the Registrar

ACADEMIC CALENDAR

1940 - 1941

Faculty meetings will be held at 7:30 p. m., on the second Tuesday and fourth Tuesday of October, November, January, February, March and April.

September 16, Monday—8 p. m.—Faculty meeting.

September 17, Tuesday—9 a. m.—Registration and classification of seniors.

—9 a. m.—Placement tests for all freshmen and transfer students. Exemption tests for those wishing to be excused from freshman courses.

—9 a. m.—Entrance examinations for mature students who cannot present fifteen units of high school work.

—7:00 p. m.—Physical examinations at the College hospital. No student's registration is complete until he has taken physical examination.

September 18, Wednesday—8:00 to 10:30 a. m., and 1:30 to 4:00 p. m.—Registration and classification of sophomores and juniors. Orientation program for freshmen. Physical examinations.

—10:45 a. m.—First chapel service.

September 19, Thursday—8:00 a. m. to 12:00 m.—Registration and classification of freshmen. Physical examinations.

—1:15 to 4:45 p. m.—Thursday classes meet on a thirty minute schedule (first period through seventh period).

September 24, Tuesday—Last day for full registration for Fall Quarter.

October 1, Tuesday—Last day for twelve academic hours registration for Fall Quarter.

November 27, Wednesday—4:00 p. m. to Dec. 2,, Monday, 8:00 a. m.—Thanksgiving holidays.

December 9 and 10, Monday and Tuesday—Fall Quarter Examinations.

December 11, Wednesday—Registration for Winter Quarter. Last day for payment of fees for Winter Quarter to

escape late registration fee.

December 12, Thursday—8:00 a. m.—Class work begins for Winter Quarter.

December 18, Wednesday—4:15 p. m.—Christmas holidays begin.

January 2, Thursday—8:00 a. m.—Class work resumed after Christmas holidays. (Classes will meet on regular schedule without off-day, both Friday and Saturday, January 3 and 4).

—Last day for full registration for the Winter Quarter.

January 9, Thursday—Last day for twelve academic hours registration for Winter Quarter.

February 6, Thursday—Second term of Winter Quarter begins.

March 13 and 14, Thursday and Friday—Winter Quarter examinations.

March 17, Monday—Registration for Spring Quarter. Last day for payment of fees for Spring Quarter to escape the late registration fee.

March 18, Tuesday—8:00 a. m.—Class work begins for Spring Quarter.

Spring holidays will begin at 4:15 p. m., Wednesday of the week in which the Mississippi Educational Association holds its annual meeting. Class work will be resumed at 8:00 a. m. the following Monday.

March 24, Monday—Last day for full registration for Spring Quarter.

March 31, Monday—Last day for twelve academic hours registration for Spring Quarter.

April 21, Monday—Second term of Spring Quarter begins.

May 4 to 9—Religious Emphasis Week.

May 20, Tuesday—Graduation exercises for Demonstration School.

May 22 and 23, Thursday and Friday—Senior Examinations.

May 25, Sunday—Commencement sermon.

May 26, Monday—10:00 a. m.—Class Day exercises.

May 27, Tuesday—8:00 p. m.—Graduation exercises.

May 28 and 29, Wednesday and Thursday—Spring Quarter examinations.

June 2, Monday—Summer Quarter begins*.

June 9, Monday—Last day for full registration for entire summer quarter, or for six academic hours registration for first term.

June 16, Monday—Last day for twelve hours academic registration for summer quarter.

July 4, Friday—Holiday.

July 9, Wednesday—Mid quarter examinations.

July 10, Thursday—Second term of summer quarter begins*.

August 8, Friday—Senior examinations.

August 12, Tuesday—8:00 p. m.—Graduation exercises.

August 15, Friday—Summer quarter examinations.

Each Sunday evening at six-thirty, vesper services are held under the direction of the Christian Association.

Sunday afternoon musicals are held at 4:00 p. m. on the first Sunday of each month under the direction of the Department of Music.

NOTE:—License may be renewed by attending the last half of the Spring Quarter, or either term of the Summer Quarter.

*Students registering for half quarter may not register for a full load after the second day of the term. Seniors expecting to graduate at the end of a half quarter term must register within the first two days of the term regardless of load.

FACULTY COMMITTEES 1940-1941

Academic Honors—Lowrey, Austin, Weathersby, McLemore, Bolton.

Advisory to the President—Lowrey, Dearman, Peterson, Weathersby, Austin, Thomas, Bolton, Schwartz, Marsh, Lewis, Shands, Fritzsche.

Athletics—Dearman, Rivers, Green, Rogers, Wilkins, Weems.

Attendance—Austin, Peterson, Thomas, Ramey, Thompson, Bass.

Calendar—Ramey, Marsh, Hickman, Ware, D'Olive, Dearman, Craft.

Certificates and Graduation—Lowrey, Pulley, Rivers, McLemore, Peterson.

Christian Federation—Walker, Dearman, Jones, Ramey, Tribble, Pickens, Weathersby, Moulder.

Courtesy—Hall, Jones, Hickman, D'Olive, Thomas, Thompson.

Credits—Lowrey, Rivers, Pulley.

Curricula—Lowrey, Schwartz, Austin, Hickman, McLemore, Marsh, Weathersby, Fritzsche.

Discipline—Weathersby, Austin, Bolton, Frazier, McLemore.

Examinations—Peterson, Bingham, Campbell, Rogers.

Extension and Correspondence—Rivers, Weathersby, Freeny, Stuart.

Housing—Ramey, Vann, Frazier, Green, Pickens, Hall, Freeny, Tribble, George.

Junior College Advisory—Rivers, Ramey, Pickens.

Library—Lewis, Roberts, Lowrey, Walker, Fritzsche, McLemore, Peterson.

Lyceum—George, Wilkins, Lowrey.

Mississippi Historical Affairs—McLemore, Lowrey, Bolton, Hickman, Lewis, Roberts, Ramey.

Placement—Craft, Rivers, Pickens, Ramey.

Publicity—Rogers, Marsh, Pulley, Pickens, Barksdale.

Scholarship—Lowrey, Pulley, McLemore, Austin, Bass, Shands, Fritzsche.

Student Social Life—Lewis, McLemore, Dearman, Hickman, Peterson, Ramey, Ware, Pickens, Tribble, Vann.

FACULTY, 1940-1941

J. B. George, B.S., M.A., Ph.D. ..... President

O. V. Austin, B.A., M.A. ..... Professor of Science
One year graduate study beyond M. A. degree

William Barksdale, B.S. ..... Instructor in English

Cora Webb Bass, B.A., M.A. ..... Instructor in English

Gladys Bingham, B.S., M.A. ..... Instructor in Physical Education

Elna Bishop, B.A., M.A. ..... Critic Teacher, Modern Languages
One term graduate study beyong M.A. degree

Avon Lee Blakely, B.F.A., Mus.B., Mus. M. ..... Instructor of Music
Student of F. Austin—Ball, Nicholas Konraty, Adrian Wynnobel, William B. Schmidt, O. J. Lehrer, Charles F. Giard, Frederick Holmberg, Harold Gleason, Dr. Charles W. Fox.

Willa Bolton, B.A., M.A. ..... Professor of Geography
Residence work completed for Ph.D. degree

Pearl Campbell, B.A., M.S. ..... Instructor in Home Economics

H. M. Craft, B.S., M.S. ..... Superintendent of Demonstration School
One quarter graduate study beyond M.A. degree

Mary Louise Daniel, B.S., M.A. ..... Critic Teacher, Third Grade

Dewey S. Dearman, B.S., M.S., M.A. ..... Professor of Mathematics
Residence work completed for Ph.D degree

Annie Louise D'Olive, B.S., M.A. ..... Instructor in Art

Katherine Selby Foote, B.A., B.S., M.S.
..... Critic Teacher, Mathematics

Lula Mae Fowler, B.A., M.A., ... Critic Teacher, Social Science

John M. Frazier, B.S., M.A. ..... Instructor in Science
Two quarters graduate study beyond M.A. degree.

T. H. Freeny, B.S., M.A. ..... Assistant Professor of Psychology
Residence work completed for Ph.D. degree

Bertha M. Fritzsche, B.S., M.S.—Professor of Home Economics
One quarter graduate study beyond M.S. degree

Anna E. George, Mus. B., Mus. M.—Instructor of Music
Student of Madame Julie Rive King, Madame Georgia Richardson, Harry Anderton, Edgar A. Brazleton, Paul Corder, Emil Schwartz, Rosetter Cole, Irwin Fischer.

Reed Green, B.S.—Coach, Instructor in Physical Education

S. C. Hall, B.S., M.A.—Professor of Social Science
Two quarters graduate study beyond M. A. degree

Mary S. Hawkins, B.S., M.A.—Critic Teacher, Fifth Grade

Alma Hickman, Ph.B, B.A., M.A.—Associate Professor of English
One quarter graduate study beyond M.A. degree

Mrs. Bettye Hurst, B.S.—Demonstration Teacher, Fourth Grade

Emily Peyton Jones, B.S., M.A.—Assistant Professor of Education
Two quarters graduate study beyond M.A. degree.

William M. Keller, Mus.B., Mus.M.—Instructor in Music
Student of William Morgan Knox, Carl Heermann, Walter Werner, Adolf Hahn, A. J. Gantuort, Dr. Sidney C. Durst, Professor Carl Schenk.

Eleanor S. Leek, Mus. B.—Instructor of Music
On year graduate study at Eastman School of Music. Student of Bernard Rogers, Edward Royce, Gustave Soderland, George Finckel, Paul Kefer, Gerard Hekking, Allison MacKnown.

S. Truman Lewis, B.S., M.A.—Professor of Social Science
Four quarters graduate study beyond M.A. degree

Mildred A. Long, B.A., M.A.—Instructor in Home Economics

Elizabeth Lovitt, B.A.—Instructor in Commerce

R. G. Lowrey, B.S., M.A., Ph.D.
—Professor of English and Dean of the College

Frank E. Marsh, Jr., Mus.B., M.A.—Professor of Music
Student of Senor Alberto Jonas, Dr. Adolf Frey, Kurt Fischer, Ethel Newcomb, Arthur Newstead, George W. Chadwick, F. Stuart Mason, Dr. William Berwald, Dr. Frank Sill Rogers.

Helen Janet MacDonald, Mus.B.—Instructor of Music
Student of Leon Sametini, Gustave Dunkelberger, Arthur Graham, Wesley La Violette, Max I. Fischel, Isaac Van Grove, Herbert Witherspoon.

Richard A. McLemore, B.A., M.A., Ph.D.,—Professor of History

Sallie Stevens McLemore, B.S., M.A.—Critic Teacher, 6th Grade

A. J. Middlebrooks, B.S., M.A.—Critic Teacher in H. S. English
Four quarters of graduate work beyond M.A degree

A. D. Owings, B.S., M.S.—Critic Teacher, H. S. Science

H. J. Peterson, B.A., M.A., Ph.D.—Professor of Psychology

H. D. Pickens, B.A., M.A., Ph.D.—Dean of Men, Instructor in Social Science

Mary Theresa Poe, Mus.B.—Instructor in Music
Student of Arthur Friedheim, Dr. William Berwald, Harry Vibbard, Silvio Scionti, Edward Collins, Leo Sowerby.

Lynda Ramey, B.S., M.A.—Dean of Women, Instructor in Social Science

R. F. Rivers, B.S., M.A.—Assistant Professor of History and Assistant Registrar
One quarter graduate study beyond M.A degree

Anna M. Roberts, B.A., M.A., B.S., in Lib. Sci.
—Librarian and Professor of Library Science

Cecil A. Rogers, A.A., B.S., A.B.—Instructor in Commerce
Two quarters graduate study

Robert E. Schwartz, B. S., M.D.—Professor of Health and Physical Education

Hubert A. Shands, A.B., A.M., Ph.D.
—Assistant Professor of Foreign Language

Nora Stevens, B.S., M.A.—Critic Teacher, First Grade

Emily Stribling, B.A., M.S.
—Assistant Professor of Home Economics

Charles E. Thomas, B.I., Ed.—Instructor of Industrial Arts

Amelia Thompson, B.S., M.S
—Assistant Professor of Home Economics

Margaret Tribble, A.B., M.A.—Instructor in English and French

Thad Vann, B.S.C.
Instructor in Physical Education and Assistant Coach

J. F. Walker, B.A., M.A., Ph.D.—Associate Professor of Science

Henry T. Ware, B.A., M.A.—Instructor in Social Science

William H. Weathersby, B.A., M.A., Ph.D.
Professor of Education and Director of Teacher Training

AIMS OF THE COLLEGE

Mississippi Southern College was founded by an act of the legislature in 1910 under the name of Mississippi Normal College. In recognition of an expanding program, the legislature changed the name to State Teachers College in 1924. Since 1924 the College has continued to increase its services, and the legislature of 1940 again changed the name to Mississippi Southern College.

Since a well-trained teacher must, first of all, be an educated person, this institution has, throughout its history, offered cultural courses. The College now proposes to extend its cultural aim beyond pre-professional levels and to assume the wider academic responsibilities that belong to liberal arts colleges. Beginning with the 1940-41 session, Mississippi Southern College will offer courses in the humanities and sciences leading to the Bachelor of Arts degree. As in the past, vocational curricula will lead to the Bachelor of Science for teachers, offered since 1922, and Bachelor of Music, offered since 1936.

In assuming this wider academic responsibility, the Mississippi Southern College does not mean to lay aside any part of its original purpose: the training of teachers for the public schools of Mississippi. Professional aims of the College include training prospective teachers in a sound philisophy of education, in principles of teaching, and in practical application of these principles. The College desires to keep in touch with its teaching alumni in order to assist them in the selection of reading matter on current educational and professional topics, to advise them of courses at the College that should be of benefit to them professionally, and to assist them in he solution of immediate administrative, teaching, or professional problems. The College also endeavors to lead the way in the improvement of educational and cultural conditions in our state.

Students interested in professions other than teaching may take their pre-professional work at Mississippi Southern College. There are also various vocational offerings. The College intends, as its facilities expand, to add such vocational courses as will best meet the needs of its students.

GENERAL INFORMATION

Buildings

The present buildings on the campus consist of eighteen brick structures and a few remaining frame buildings, all of which are steam-heated from a central heating plant and supplied with hot and cold water.

The Administration Building is a beautiful structure housing the offices of the Administration, the College Bookstore, and the Post Office.

The Auditorium has a seating capacity of 1536 and stage facilities for the largest dramatic productions. The Music Department has its classrooms and offices in this building.

College Hall is a three-story, fire-proof building containing thirty-five recitation rooms, offices, and laboratories.

The Demonstration School is a modern building of fourteen rooms and an auditorium. It affords facilities for observation, participation, and practice teaching in all twelve grades of public school work.

The Dining Hall is a modern structure with seating capacity of one thousand. It has all modern conveniences for reducing labor to a minimum, for storing and preserving food stuffs, and for disposal of garbage.

Forrest County Hall, Hattiesburg Hall, and Mississippi Hall are dormitories for women. All three are three-story, fire-proof buildings of modern construction. They contain comfortable bedrooms and reception halls, and well appointed bathrooms on each floor. Forrest County Hall is the senior girl dormitory.

The Home Economics Building is a two-story structure in which are housed the **Nursery School** (the first in the State), and classrooms and laboratories of the Home Economics Department.

The Hospital is a two-story, brick structure, adequate for taking care of the minor ailments of students. A trained nurse is in charge and on hand at all times, and the regular college physician is ready night and day to give medical attention to any student needing such.

The Memorial Station, at the campus entrance, is a small, beautiful structure given by students, faculty, officers and friends of the college, and erected in honor of the students, officers, and faculty members who participated actively in the World War of 1914-1918.

Science Hall is a four-story, fire-proof building containing class-rooms and laboratories especially designed for science industrial arts, and home economics. The first floor of the building is the student social center. In it are located Wimpy's, the College store, the office of the Dean of Men, and commodious, well appointed space for clubs and social activities, and lounges for men and women.

The Band Hall is a two-story brick structure used for band activities, music classes, and choir practice.

Demonstration School Gymnasium is a brick structure, enlarged and renovated during 1934 with the aid of funds from the Federal Government. Besides an ample playing floor and facilities for an audience of seven hundred people at games and exhibitions, it contains offices, storage rooms, lockers, showers, dressing rooms, and a lecture room.

The Power House is a sixty thousand dollar fire-proof structure erected in 1934. It houses the central heating plant and work shops for the College engineers.

Swimming Pool, 45'x105', recently constructed, with showers and locker rooms adjoining, and lighted for night use is of the most approved modern design with machinery for filtering and purifying the water every eight hours.

Home Management Cottages are framed dwellings on the campus used by the Department of Home Economics for training of students in management of household affairs.

Stadium-Dormitory is a dormitory for men. It is a new fire-proof building constructed on modern lines, housing one hundred and sixty men. The stadium will seat six thousand people at Faulkner Field and furnishes the facilities of an athletic clubhouse.

The Library is a two-story brick building containing four large reading rooms, reference and periodical rooms, offices, and stack rooms for 75,000 volumes and is equiped with excellent facilities.

STUDENT ORGANIZATIONS

Alpha Mu Chi, honorary musical club, was organized in November, 1933. The purpose of this organization is to promote among its members a better feeling of fellowship, and also to instill in each of them a desire for high scholarship in Music.

Band—The band of fifty pieces is made up principally of students, rehearsing twice a week, and is maintained to play for the athletic events and other student activities. The organization is under the directorship of an experienced musician and furnishes an opportunity for students desiring the type of work to become more proficient.

The Wesley Foundation, The Baptist Student Union, and The Christian Endeavor are student denominational organizations on the campus and are closely related to the churches of the city.

The Hattiesburg Choral Union is an Oratorio Chorus composed of students and citizens of Hattiesburg, which meets once a week for the purpose of studying the great master choral works. They present "The Messiah" at Christmas time and one of the great Oratories at the Spring Music Festival.

The Debating Club trains debaters and schedules debates between the colleges of this region and Mississippi Southern College. Its membership is open to all who are interested. The debating team is chosen competitively from the list of members.

The Dramatic Club—Wig and Mask—has for its purpose the promotion of dramatic production and a study of stage craft. One hour credit per quarter in dramatics may be earned by active membership in the Dramatic Club.

The Thespians is an honorary dramatic club composed of selected students who have contributed noteworthy performances in the interest of drama.

Chez Nous is a club for off-campus girls sponsored by the Student Christian Federation to promote more friendly relations and further activities between girls living on and off the campus. A similar organization is available for the off-campus men.

The Elementary Council has for its aim the supplementing of training acquired through the usual channels of study. Exceptionally outstanding men are brought in for addresses before

the members. A spirit of active interest in any new development in any phase of child welfare is fostered.

The M. Esther Rogers Home Economics Club is an organization open to all who are interested in the broad field of Home Economics. Majors in this department are urged to take part in the programs, so that a closer relationship with others may be attained.

The International Relations Club is an organization affiliated with the Carnegie Endowment for International Peace. It has for its purpose the creating of a spirit of world friendship among all peoples through the study and discussion of world problems. The club is fostered by the department of Social Studies. The membership is confined to students of outstanding interest and attainments in the field.

The Mississippi and Sherwood Bonner Clubs are organizations for student girls. They have for their purpose the enrichment of the cultural experience of their members. At their biweekly meetings, literary and current topics are discussed. The social feature of the meetings is not neglected, and wholesome fun at these gatherings tends to bind the members more closely together.

The College Symphony Orchestra offers a splendid opportunity for gaining practical experience in ensemble playing and in solo performance with orchestra accompaniment, as well as in the study of the higher orchestral forms. Membership in the organization is compulsory for all violin students as soon as they are far enough advanced to take part in this work.

The Vesper Choir is a choral organization composed chiefly of students. For many years it has been the custom for the Choir to tour the State during National Music Week, presenting programs of sacred music. The choir sang in Philadelphia, Pa., and Indianapolis, Ind., before the National Federation of Music Clubs in April 1935 and 1937, and before the Louisiana State Federation of Music Clubs at Monroe in 1936.

The Charm School, sponsored by the Student Christian Federation, is a social club for freshmen boys and girls. It is concerned with the A, B, C's of courtesy. It meets weekly under the direction of selected leaders and senior advisers.

The M Club is a social organization composed of the young men who have earned their varsity letters in intercollegiate athletic competition.

The Physical Education Club is a social club sponsored by the Department of Physical Education.

Pan-Hellenic Council has for its purpose maintaining on a high plane the sorority life of the College.

This council is composed of two certified representatives from each sorority on the College campus. The faculty sponsor is elected by the council.

The following sororities and fraternities promote social fellowship on the campus: **Sigma Sigma Sigma, Sigma Theta Kappa, Mu Omega, Alpha Sigma Alpha, Delta Sigma, Kappa Alpha Tau, and Kappa Phi Sigma.**

The Student Printz is a weekly newspaper published by the students of Mississippi Southern College. It provides a medium through which the students and faculty may express themselves freely in writing, and serves as an agency for disseminating news among both students and alumni. The Student Printz staff serves the purpose of a writers club.

Neka Camon is an annual published by the students of Mississippi Southern College. Its purpose is to present the student life and activities on the campus each year.

Class Organizations are formed in the Freshman, Sophomore, Junior, and Senior Classes.

County Clubs are organized by the students from many counties of Mississippi.

The Social Religious Center is located on the first floor of Science Hall. It contains a college store, women's lounge, men's lounge, organization room, Federation Cabinet room, and a recreation hall. This center furnishes headquarters for student and faculty activities.

The Student Christian Federation unites the activities of all religious organizations on the campus. Its executive council is composed of two elected representatives of the student body who serve as chairman and vice-chairman, and the presidents of the various religious organizations. The cabinet of the Christian Federation does its work through a number of committees whose chairmen form the cabinet. Some of the important committees are: Vesper Services, Charm School, Junior-Senior Forum, Courtesy, Publicity, Music, Chez Nous, Recreation and Talent Services. The Federation seeks to relate the students to the churches of their choice, to provide channels for worship and religious development on the campus. It main-

tains Pine Haven Lodge, a memorial hut for the use of any college group for social and recreational functions. The Federation operates the campus store (Wimpy's) and is financed by proceeds from this store.

CONCERT AND LECTURE COURSE

During the past few years the following artists and lecturers have appeared on the Annual Concert and Lecture Course: Nelson Eddy, Nathan Milstein, Bartlett and Robertson, Frances Homer, Captain Sir Hubert Wilkins, Ted Shawn and His Men Dancers, the Hedgerow Theatre Company, The Vienna Choir Boys, the Don Cossack Russian Male Chorus, the Old Harp Singers, the Maganini Chamber Symphony Orchestra, Miss Frances Perkins, Secretary of Labor in President Roosevelt's Cabinet, John Carter, Albert Spalding, Carola Goya, Beatrice Bufford, Jose Echanitz.

Concert Bureau

The faculty of the Department of Music numbers among its members artists, composers, and lecturers of wide reputation and acknowledged ability. This fact, added to the availability of a considerable list of alumni, places the school in a position to supply instrumentalists or vocalists for concert purposes, to furnish programs devoted to works of native composers, or to arrange for specialists to lecture before conferences, associations, or clubs.

LIBRARY

Books numbering more than twenty-two thousand volumes exclusive of Government publications are available for students' use in the main library. The library is a depository for Government publications. It also receives regularly about one hundred seventy-five current periodicals. In addition to the main library about four thousand volumes are available to students in the departmental libraries and the Demonstration School library.

STUDENT LABOR

All janitor service, waiting on tables, and work on the campus and in the post office and library, is done by student labor. Students are cautioned, however, against counting too much on this manner of defraying any great part of their college expenses. Applications for student labor should be made in ad-

vance to the President. The amount that may be earned in any one quarter ranges from $16.00 to $45.00. During session 1939-1940, Federal funds were available for seventy-nine students It is expected that this aid will be extended for the session of 1940-1941.

ALUMNI PLACEMENT SERVICE

The Placement Service of The Mississippi Southern College is conducted under the auspices of the College Administration and the Alumni Association. The service is available only for members of the Alumni Association who hold degrees or will receive degrees during the year in which they enroll in the Placement Office.

Enrollment of members of the Alumni Association requires payment of a two dollar registration fee in addition to the one dollar per year Alumni dues. All service fees are used to defray necessary expenses, such as stationery, stamps, telephone calls, office help, etc. These fees are payable to the College Secretary.

Concise, confidential information folders are compiled for each person enrolled. These folders carry adequate information for school board members, superintendents of school, and business executives to judge the applicants. It is the purpose of the committee in charge to place graduates in position for which they are especially trained. The committee cannot guarantee to secure positions for every one but will do its best to place as many as possible. Enrollment is strictly voluntary. The committee stands ready to serve school employees at all times. Any person interested may secure further information from the Director of the Alumni Placement Service at The Mississippi Southern College.

BOOK STORE

The College book store, in the administration building, is operated without profit for the benefit of the students. It carries text books and necessary school supplies.

WIMPY'S

Wimpy's, the campus store, is operated by the Christian Federation in cooperation with the President of the College, who provides help through the National Youth Administration. The shop serves drinks, candies, sandwiches, hamburgers, smokings, etc. The profits go into the treasury of the Christian Federation for program expenses.

HISTORICAL

Mississippi Southrn College, under the name of Mississippi Normal College, was founded by an act of the Legislature in 1910. No appropriation was made for the purchase of site or for erection of buildings, but counties were authorized to issue bonds to offer as a bonus for the location of the college. Three southern counties vied with one another for the privilege, but Hattiesburg in Forrest County, was awarded the location for a cash bonus of $260,000, a gift of 840 acres of land and other valuable consideration.

Hattiesburg is a city of about twenty-five thousand people, located seventy miles from the Gulf Coast, 117 miles from New Orleans, and ninety-eight miles from Mobile. Thus the famous playgrounds and points of historic interest in the far Mid-South are easily accessible. Its nearness ot the Gulf insures a mild, equible climate in summer and winter.

Buildings were erected and the College opened its doors in 1912.

The purpose of the founders of the College was to train teachers for service in the public schools of Mississippi, and at the time of establishment of the College it was recognized that the greatest need of improvement lay in the rural schools. Salaries were low and the school term short. Many teachers did not even have adequate high school training. In order to enable these teachers to profit by additional training, a Certificate Course was placed within their reach. The consequence was that hundreds of rural school teachers entered college, took professional and content courses, and have gone back and been active factors in the wonderful progress of the country schools during the past twenty-five years. In addition to the Certificate Course leading to a five-year state license, a Diploma Course, leading to a professional life license, was offered until 1929.

In 1922 the Legislature authorized the College to grant degrees. Pre-college work was discontinued and curricula were set up leading to the degree of Bachelor of Science. In 1924 the name was changed to State Teachers College. In 1934 the trustees authorized the granting of the degree of Music Bachelor. A study made by one of the members of the faculty in 1928 showed that of the then total 447 students who had taken a degree, 36.2 per cent were teachers in high schools, 22.7 per cent were serving as superintendents of schools, 18.4 per cent were principals of schools, 5.7 per cent were grade teachers, and 17 per cent were engaged in other than school work.

Mississippi Southern College is a member of the Southern Association of Colleges and Secondary Schools, and an Associate Member of the National Association of Schools of Music.

The Legislature of 1940 gave the College its present name.

SUMMARY OF ENROLLMENT AND GRADUATES

Enrollment for 1938-1939

Counties represented	77
Other States represented	13
Enrollment by extension	416
Enrollment by correspondence	470
Demonstration School enrollment	351
Enrollment of college men in residence	351
Enrollment of college women in residence	1087
Enrollment Senior class	445
Enrollment Junior class	499
Enrollment Sophomore class	216
Enrollment Freshman class	181
Enrollment Post Graduates	91
Enrollment Special unclassified	6
Degrees conferred, 1938-39	202

RESIDENT ENROLLMENT DURING THE HISTORY OF THE COLLEGE
1912-1939

Enrollment by years:			
1912-1913	876	1929-1930	1871
1913-1914	912	1930-1931	1788
1914-1915	985	1931-1932	1175
1915-1916	1334	1932-1933	1036
1916-1917	1234	1933-1934	1314
1917-1918	837	1934-1935	1252
1918-1919	853	1935-1936	1235
1919-1920	1043	1936-1937	1345
1920-1921	1332	19371938	1489
1921-1922	1533	1938-1939	1438
1922-1923	1686	Total	36035
1923-1924	1602	Total bachelor degrees granted (beginning in 1922)	1926
1924-1925	1543	Total diplomas granted (three-year) (discontinued in 1929)	768
1925-1926	1439	Total one-year certificates granted	2129
1926-1927	1484	Total two-year certificates granted	17
1927-1928	1627	Total enrollment without duplication	17335
1928-1929	1810		

SPECIAL INFORMATION

Expenses

Dormitory Students

Incidental Fees	$33.00 per quarter
Room	15.00 per quarter
Board	43.00 per quarter
Laundry	6.00 per quarter
Total Expense Per Quarter	$97.00
Payable each Quarter on Entrance	$65.00
Balance Payable at Beginning Second Half of Quarter	32.00

Day Students

Incidental fees for Students living in Homes of their parents ..... $35.00 per quarter
Incidental Fees for Students who do not live in homes of their parents ..... $37.00 per quarter
Payable on Entrance Each Quarter.

IMPORTANT NOTICE:

Announcements concerning expenses, fees, and furnishings are subject to change without notice and may not be regarded as binding obligations of the College. In times of

changing conditions, it is especially necessary to have this definitely understood.

Laboratory Fees—Home Economics 26, 50, 104, 105, 125, 135, 150, 180, 200 ..... $1.50
Home Economics Education 185, 186 ..... 1.50
Home Economics 37, 85, 115, 138, 197 ..... 3.00

A fee of four dollars per course is charged in the Division of Commerce.

Should a student withdraw three days after date of registration all fees will be refunded.

Should a student withdraw for any reason prior to mid-term of any quarter fifty (50%) per cent of **Incidental Fee** will be refunded and pro rata percentage of **board** and **laundry** fees will be refunded.

Should a student withdraw after mid-term of any quarter under no circumstances will any part of Incidental Fee be refunded, but a pro rata percentage of **board** and **laundry** fees will be refunded.

Special or Laboratory Fees will not be refunded under any circumstances after a student has been in attendance for three days.

Notice: All students, faculty, officers and employees rooming in dormitories are required to take their meals in the college dining hall. Others who take part of their meals in the dining hall are charged twenty-five cents a meal.

No deduction in living expenses is made for an absence of less than two continuous weeks, and then only when the absence is necessary and is reported to the Secretary's office five days in advance. No reduction of board is made on account of late entrance.

Special Examination Fee 1.00

Graduation Fee—A graduation fee of six dollars for a degree, is payable three months before graduation. This includes membership in Alumni Placement Service.

TUITION

	Two lessons a week	One lesson a week
Piano		
Mr. Marsh	$24.00	$12.00
Miss George	24.00	12.00
Miss Poe	24.00	12.00
Miss MacDonald	24.00	12.00
Miss Blakely	24.00	12.00
Violin or Viola		
Mr. Keller	24.00	12.00
Miss MacDonald	24.00	12.00
Voice		
Miss Blakely	24.00	12.00
Violoncello		
Miss Leek	24.00	12.00
Reeds and Brasses		
Mr. Keller	24.00	12.00
Theoretical Subjects		
Miss George	24.00	12.00
Miss Poe	24.00	12.00
Mr. Keller	24.00	12.00

Class Work

Theoretical Courses, per quarter hour credit $2.50

School Music Methods Courses, per quarter hour credit 2.50

Piano, Violin and Vocal Method Courses, per quarter hour credit 3.00

A laboratory fee of $1.50 per quarter will be charged for courses in appreciation of music, history of music and school music fundamentals (Music 95 and 96).

Classes in Sight Singing and Ear Training, Ensemble, etc., are free to students taking the full music course leading to either the Mus.B degree, the B.S. degree with Music Education as a major, the A.B. degree with Music as a major, or the A.B. degree with Music as a minor.

Practice

Piano rental for one hour daily per quarter $3.00
Each additional hour per quarter 1.00

Business Regulations

1. All tuition is payable strictly in advance, at the beginning of each six weeks term.

2. No lesson is given until fee is paid and receipt presented to instructor.

3. Under no condition is music tuition refunded. In case of protracted illness, the balance is allowed upon a subsequent term.

4. Lessons lost by absence or tardiness of pupil will not be made up unless due notice is given the instructor.

5. Assignment of periods for lessons and for practice will be made upon personal application to the Director. Before applying for the assignment, the student should have a complete schedule of all his other classes.

Loss and Damage—While no deposit is required for this purpose, any amount charged to a student must be paid before examinations are permitted.

Resolution

The Board of Trustees of State Institutions of Higher Learning has adopted a resolution that all students attending Mississippi Southern College except students living with their parents in the city of Hattiesburg or within daily walking or driving distant of the College, live in the dormitories provided on the campus up to the capacity of the dormitories. The resolution further provides that all students shall be required to make use of athletic facilities provided on the campus and to pay any fee that may be levied for such use.

The fee for maintenance of the athletic and physical education program is included in the incidental fees listed among expenses for attendance.

ORGANIZATION

Mississippi Southern College is organized into a Junior College Division and a Senior College Division, the work of the freshman and sophomore years being offered in the Junior College and that of the junior and senior years in the Senior College.

The Junior College curricula continue the general cultural studies begun in high school and lay a foundation for the more

specialized work which is to follow. The primary purposes of these curricula are (1) basic education, insuring contact with the social, cultural, biological, and physical background of civilization and with the discipline and tools necessary for advanced work; (2) orientation, providing the students with the exploratory contacts that will enable the institution to assist them to make wise selection of specialization for their later work. Courses in education and psychology offered at the junior college level are mainly such as should be of value to any citizen in understanding educational problems and the place of education in contemporary life.

The Senior College courses are mainly either professional courses or intensive subject-matter courses for students who have selected their major fields of interest.

Twenty departments and branches of instruction are organized into seven groups representing related fields of study. The seven fields are as follows: (1) Health and Physical Education; (2) Languages and Literature; (3) Music; (4) Natural Sciences and Mathematics; (5) Practical and Fine Arts; (6) Professional Studies; (7) Social Studies.

Educational Guidance—In order that Junior College students may have abundant opportunities for assistance in planning their courses of study and for personal and educational advice in every phase of their academic work, a number of members of the faculty serve as advisers to the Junior College students. Incoming students will be assigned to advisers and will be expected to consult their advisers at least once each quarter and at such other intervals as the advisers may direct. All students are, however, encouraged to consult their advisers at any time irrespective of these requirements. These members of the faculty act in the capacity of general educational advisers rather than as representatives of their respective departments.

Senior College students who are working under curricula leading to the B.A. degree or curricula for the training of high school teachers choose their electives with the advice of the professor in charge of their first major. Those who are working under curricula for training of upper elementary and lower elementary teachers choose their electives with the advice of the head of the Department of Education. These department heads are also the general educational advisers for students in the upper division.

All courses in a student's major and minor fields must be

selected with the approval of the student's major professor.

No program of study is final until it has been approved by the Dean.

Students who are doing unsatisfactory work are urged to take advantage of the instructor's daily office hour for conferences.

EXAMINATIONS

Examinations shall be held on the last two days of the fall, winter, and spring quarters, the examination schedule being as follows:

First Day:

8:00 A. M. to 10:00 A. M.—FIRST HOUR classes
10:00 A. M. to 12:00 A. M.—SECOND HOUR classes
1:30 P. M. to 3:30 P. M.—THIRD HOUR classes
3:30 P. M. to 5:30 P. M.—SEVENTH HOUR classes

Second Day:

8:00 A. M. to 10:00 A. M.—FOURTH HOUR classes
10:00 A. M. to 12:00 A. M.—FIFTH HOUR classes
1:30 P. M. to 3:30 P.M.—SIXTH HOUR classes
3:30 P. M. to 5:30 P. M.—EIGHTH HOUR classes

During each of the two terms of the summer quarter the last regularly scheduled meeting of a class shall be used for examination purposes.

No final examination is permitted except on examination days.

A student who is absent from the examination without valid reason approved by the Dean forfeits credits for the quarter. Students will be charged a fee of $1.00 for special examination unless excused by the Dean.

At the end of their graduating quarter, seniors are exempt from final examinations in those courses in which their class grade is B or above, provided they have made an average of B or above in all academic work for each of the two preceding quarters.

GRADING SYSTEM

A—indicates the very superior group, normally about five per cent of the class.

B—indicates the superior to average group, about twenty per cent of the class.

C—indicates the average group, about fifty per cent of the class.

D—indicates the inferior to average group, about fifteen per cent of the class.

E—indicates failure with condition. It becomes an F if the condition is

not removed within the next calendar year, or, if the student is not in residence during the year, within the next quarter of attendance.

F—indicates failure without condition, necessitating repetition of the course.

Inc—indicates an incomplete record. An "Inc" becomes an F if the work is not completed within the next calendar year, or, if the student is not in residence during the year, within the next quarter of attendance.

W—indicates withdrawal for justifiable reasons.

Partial or Fractional Credits—No credits are given for less than twelve weeks of continuous work except in such courses as are distinctly organized into six-week courses.

STUDENT RANK

A student is ranked as—

Freshman when he has fewer than 41 hours.
Sophomore when he has as many as 41 hours and fewer than 90 hours.
Junior when he has as many as 90 hours and fewer than 132 hours.
Senior when he has 132 or more hours.

DEFINITIONS

The college sessions include four quarters, beginning in September and ending in August.

A quarter consists of twelve weeks.

A "credit" (called also quarter-hour, or "hour") measures college work and represents the credit received for the successful pursuit of the college subject for one quarter (twelve weeks), one sixty-minute class period per week (laboratory subjects double length periods). For example, a subject meeting four times a week for one quarter gives four credits. A credit is presumed to require from one and one-half to two hours of preparation for each recitation. (For laboratory double-period, one-half to one hour of preparation).

Course Numbers have the following meaning:

Nos. 1-49 First Year Courses—Freshman.

Nos. 50-99 Second Year Courses—Sophomore.

Nos. 100-149 Third Year Courses—Junior.

Nos. 150-199 Fourth Year Courses—Senior.

Numbers followed by an "S" (as English 25s) indicate a double course which terminates in a half quarter. These are four-quarter hour courses and meet twice a day.

Numbers followed by an "X", (as Ed. 20x) indicate a double course which terminates in a half quarter. These are two-quarter hour courses and meet once a day.

Numbers followed by a "Z", (as Library Science 135z) indicate a double-course which terminates in a half quarter. These are one-quarter hour courses and meet twice a week.

A "Memorandum of Credits" is a statement showing the courses completed and credits earned by the student. Each student is entitled to one copy of his Memorandum of Credits and to have it posted and checked in the records office at least once in each session. A fee of fifty cents is charged for a second copy of this document.

CERTIFICATE TO TEACH

Class A Professional License—Bachelor of Science and Bachelor of Music degrees from Mississippi Southern College are under the law of Mississippi valid as life professional licenses to teach in any of the schools of the State. The same law grants a five year elementary license upon the completion of a two year certificate curriculum as outlined in the College bulletin of April 1938.

Students who take the Bachelor of Arts degree may receive a Class A life license to teach if they have included in their program twenty-eight hours of education, psychology, and methods courses to meet state requirements. Practice teaching is necessary for a life license. Students receiving the Bachelor of Arts degree may secure licenses in some class below Class A if their education credits qualify them for such a license, but not for a Class A license.

Class B Professional Secondary License—good for three years, based on 120 quarter hours of college work, including eighteen quarter hours professional training with emphasis on secondary education, renewable on eight quarter hours work, six times.

Class B Professional Elementary License—good for three years, based on 120 quarter hours of college work, including eighteen quarter hours professional training with emphasis on elementary education, renewable on eight quarter hours work, six times.

Class C Professional Secondary License—good for two years, based on ninety quarter hours of college work, including thirteen and one-half quarter hours professional training with emphasis on secondary educaton, renewable on eight quarter hours work, six times.

Class C Professional Elementary License—good for two years, based on ninety quarter hours of college work, including thirteen and one-half quarter hours professional training with emphasis on elementary education, renewable on eight quarter hours work, six times.

Class D Professional Elementary License—good for one year, based on forty-five quarter hours of college work, including nine quarter hours professional training with emphasis on elementary education, renewable on eight quarter hours work, six times.

Class E Provisional Elementary License—good for one year, based on graduation from an approved high school and eighteen quarter hours of professional college work, renewable four times on eight quarter hours work one-fourth of which must be professional.

Class F Provisional Elementary License—good for one year, based on graduation from an approved high school and nine quarter hours of professional college work, renewable four times on eight quarter hours work one-fourth of which must be professional.

Renewal of License—Any license, including Mississippi Southern College certificates, may be renewed by taking the regular student load during a school term of six weeks under the laws of the State of Mississippi and the regulation of the State Board of Examiners.

ACADEMIC HONORS

Departmental Honors—To be eligible for Departmental Honors a student must have been in residence at Mississippi Southern College for six quarters during his junior and senior years; during these six quarters he must have received no grade below "C" in any subject; and during his four college years he must have earned in the field of his first major and in one related field two and one-third quality points for each hour credit. Quality points earned in other institutions may not off-set deficiencies accumulated at Mississippi Southern College.

General and Research Honors—Students may be admitted to candidacy for General Honors or Research Honors on the following conditions: (1)The student must be in his third or fourth quarter of residence in the Senior College Division at Mississippi Southern College. (2) He must be recommended for admission by the head of the department in which he wishes to work for honors. (3) The student must have earned in the Senior College Division at Mississippi Southern College twice as many honor points as hours. (4) He must make a score on a standard intelligence test indicating an intelligence quotient of at least 115. (5) He must be approved by the Honors Committee, who will consider, in addition to other qualifications, his character and personality.

Candidates for General or Research Honors are excused from penalties for class absence. They are excused from all course examinations during their last three quarters of resi-

dence. They must register to read for honors during at least two of these quarters. In lieu of these course examinations, candidates for general honors take a comprehensive examination in their honors field and related fields. This examination is given near the close of the student's final quarter of residence. Students who pass this examination with distinction and otherwise meet the requirements for General Honors are granted such honors at the time of their graduation from the College. In lieu of their course examinations, candidates for Research Honors take an examination on their chosen problem of investigation in its relationship to their honors field and related fields. Candidates passing this examination and otherwise meeting the requirements for Research Honors are granted such honors at the time of their graduation from the College.

Candidates for General Honors and Research Honors may receive departmental honors if qualified, even though they fail to receive the class of honors for which they are candidates. Candidates may be barred from graduation by the Honors Committee, if in the opinion of that commttee, they have abused the privileges granted them as honors candidates and have failed to make satisfactory progress in their senior year.

Candidates for General Honors earn four to eight hours in their honors field by reading under the direction of an "honors professor" designated by the Honors Committee. Candidates for Research Honors earn four to eight hours in research investigation under the direction of an "honors professor" designated by the Honors Committee. Credits so earned by either class of honors candidates may be submitted for required courses in the candidate's honors field with the consent of the head of the department concerned.

Similar groups, which must be attended by honors candidates, will be organized as directed by the Honors Committee, and all members of the College faculty are subject to call to assist in the conduct of these groups and in direction of candidates in their work.

In order to receive either General Honors or Research Honors, a candidate must (1) pass all courses of his senior year with no grade below C; (2) be recommended by his honors professor as having done satisfactory work in his reading or research; (3) pass his honors examinations with distinction; (4) maintain throughout his senior year the same high standards of conduct, intellectual activity, and good citizenship which were required for his admission to candidacy for honors. A part of the exami-

nation of the candidate for Research Honors shall consist of the submission to the examining committee of a satisfactory written account of his investigations. This account must be submitted one week prior to the date set for the remainder of the candidate's honors examination. In each case the chairman of the examining board shall report results to the Honors Committee, which alone shall have the power to grant honors.

BEST CITIZEN AWARDS

At the beginning of each academic year the President shall appoint a secret committee of nine from the faculty whose duty it shall be near the end of each academic year to select two students who through superior character, leadership, and scholarship, have made the greatest contribution to the life of the College during the year. One man and one woman are selected. Upon recommendation of this committee the students so selected shall receive the BEST CITIZEN awards as a public recognition of services.

Since the institution of the Best Citizen Awards in 1936 the following students have received such recognition: 1936—Miss Mary Evelyn Blanks and Mr. Shelby Rogers; 1937—Miss Katie Ruth Field and Mr. Doris W. Rivers; 1938—Miss Lida Frances Gilliam and Mr. Thomas Carruth; 1939—Miss Virginia Cole and Mr. Buell Evans.

ABSENCES

A student who is absent from any class as many as three times for a four-hour course, and two times for any other class, during the quarter, without legitimate excuse, will be barred from final examinations in that class and a grade of F will be recorded against him in that course. Instructors must make regular reports on the first Monday in each month to the Chairman of the Attendance Committee of all unexcused absences for the month preceding. It is understood that a student must justify his absences when he returns to class; and if he fails to do so, the instructor is requested to report the absence incurred as unexcused. After any absence is reported, the instructor has no power to change it. Three unexcused tardies will be counted as one unexcused absence. **Absences on a day preceding or following a holiday count double.**

Young women living in the dormitories must secure permits from parents or guardians for visiting off the campus and

out of town. General permits are not recognized by the College.

Honor Privileges:

Students who have been in residence for three quarters and have earned twice as many honor points as hours are exempted from penalties for absence so long as they maintain an average of "B" on completed courses.

Prolonged Absences:

A student who is absent for any reason will be required to make up by special tests all the work missed. No credit in any course is allowed if the student is absent more than one-third of the number of recitations.

Chapel Attendance:

All students are required to attend chapel on Monday of each week.

LIVING ACCOMMODATIONS

All students are required to live in the college dormitories and take their meals in the dining hall. This regulation does not apply to students living with parents in or near Hattiesburg.

Dormitory assignments are made by the President after room reservation fees have been received. Room assignments are made by the hostesses in charge of the dormitories.

The room reservation fee is $8.00 for each student. No room deposit can be refunded unless the reservation is cancelled ten days prior to the opening of the quarter for which the reservation is made. These fees may be sent directly to the College Secretary.

Rooms are equipped with the following furniture: two single beds, a dresser, two chairs, and a study table. Students must furnish all linens, bed covering, curtains for windows and for closet doors.

If the dormitories are filled, living accommodations outside the dormitories must be selected from the list approved by the college authorities, and may not be changed except by the consent of the Dean of Women. No student is allowed to change his place of residence during the quarter except under unusual conditions. The approved lists may be secured from the office of the Dean of Women.

Further information concerning housing regulations may be obtained from the office of the Dean of Women.

All students not living in their own homes, whether rooming in the dormitories or in private homes or rooming houses, are subject to the regulations, control, and supervision of the College. The College uses its efforts to safeguard such students, but no responsibility can be assumed.

PRACTICAL HYGIENE

Students who are reported to the Dean by matrons of the dormitories or by the housekeepers off campus, as being grossly negligent in care of rooms or in personal hygiene will be warned; and if this state of affairs is not remedied immediately, all academic credit will be withheld until a report of positive improvement is received. A general average of "C" in practical hygiene is required for graduation.

SPECIAL REGULATIONS

CONCERNING REGISTRATION, REPORTS AND GRADUATION

Admission

By Certificate—Students are admitted to the College upon the presentation of an acceptable certificate showing fifteen units of high school work from an accredited high school. These certificates must be sent by mail in advance, direct from the principal of the school attended. In all cases the units presented must include:

English	3 units
Mathematics	2 units
Social Studies	1 unit

Note:—A total of not more than four units in the following subjects can be accepted.
Vocational agriculture, domestic science, commercial studies, manual training, and music.

By Examination—Teachers above high school age who have not had fifteen required units may secure admission by examination.

By Transcript—Students from colleges or universities of recognized standing are admitted to this college on the basis of an official transcript of credits mailed directly to the office of the Registrar from the institutions previously attended. In cases

of students transferred from recognized junior colleges all credits earned in junior college remain a part of the students' records. However, specific course requirements for graduation at Mississippi Southern College must be met. Ninety-six of the 192 hours offered to satisfy requirements for any degree must be earned in a senior college after admission to the junior class.

Vaccination—The College Physician requires all new students either to be vaccinated on entrance or to submit proof of recent successful vaccination.

Physical Examination—Each student, during his first quarter of residence each session, must take a physical examination under the direction of the College Physician and the Department of Health. Physical education course may be assigned in accordance with the results of this examination. The College reserves the right to require a physical examination of any student at any time.

LOAD OF WORK

The normal student load is twelve to eighteen hours. Students who make A's in eight hours and B's in the remaining eight or more hours are permitted to take twenty hours during the next quarter of attendance.

Seniors may take twenty hours during any one of their last three quarters provided they shall not have made a grade lower than C during the previous quarter.

REDUCED LOAD

The Scholarship Committee may, if it deems wise, restrict any student's load to an amount not exceeding the number of hours on which the student received credit during his preceding quarter of residence. A student who has failed or conditioned eight credit hours or more during each of two consecutive quarters is automatically suspended from the College for the next succeeding quarter, summer session excepted.

When deemed advisable students may be assigned to remedial courses in reading, penmanship, and other fundamental subjects. Such remedial work carries no credit and is counted as part of the student's regular load.

REGISTRATION

Students should consult the academic calendar, page 4, for the schedule of registration,, placement tests, assembly, and class meetings during registration week.

Late Registration—A fee of two dollars is charged for registering after registration day. No student may enter after the first day of the third calendar week of any quarter. No student who enters after the first week may take more than twelve hours, but those entering at any time during the first week may take a full load of sixteen hours, provided they make up the work missed in all classes.

Students registering for a half quarter may not register for a full load after the second day of the term. Seniors expecting to graduate at the end of a half quarter term must register within the first two days of the term regardless of load.

Program Changes—No change of student's program is allowed after the first week. Changes, after consultation with the Dean, may be made during the first week, but a fee of one dollar is charged for each change after the second day.

Under no circumstances may a course be dropped without permission of the Dean. Courses dropped after the third week, for any reason except prolonged illness, are recorded as "Failure."

Activities Courses—Every student under the rank of junior is required to register for an activity course during each quarter of residence in the College. All physical education courses except 33, 48, 143, 149 and 151 are activity courses. Practical music courses (chorus, orchestra, band), may be counted as activities courses by permission of the Dean after physical examination. Any student may be assigned to a physical education course on the advice of the Head of the Health Department and the College Physician.

REQUIREMENTS FOR GRADUATION

Residence Attendance—A degree will not be granted without residence attendance of three quarters and the last quarter must be in residence, except that a maximum of four quarter hours of correspondence or extension credit may be earned after the last quarter of residence. At least forty-eight hours must be earned in residence.

Transfer students must take at least twelve hours of residence work in their majors at this institution.

Quality Requirement—Each grade of A carries three quality points for each quarter-hour of credit. Each grade of B carries two quality points for each quarter-hour of credit. Each grade of C carries one quality point for each quarter-hour of credit. Grades of D carry no quality points. A student must make as many quality points as the total number of quarter-hours required for graduation. It is provided that high grades in institutions from which credits are transferred to this College may not offset low grades made in this institution.

A student may not major in a department in which he has earned fewer quality points than hours.

Junior College courses are numbered below one hundred. Senior College courses are numbered above one hundred. Junior College students are not permitted to register for Senior College courses. Exceptions to this regulation may be made by special permission of the Dean to students of sophomore classification who wish to register for professional courses in the Senior College in order to qualify for sophomore license to teach, and also to mature and experienced teachers who have not met requirements for admission to the Senior College. Senior College students may register for Junior College courses. However, candidates for a degree must complete at least sixty-eight hours in Senior College courses.

Since the policy of the College is to require evidence of ability to do independent work in a student's chosen field in courses in the Senior College Division, juniors and seniors who register for courses numbered below one hundred in any department or division of the College except physical education, music, natural science, and practical and fine arts, are expected to do some research type work in addition to the work regularly required of freshmen and sophomores in the same courses.

Neither a certificate nor a degree will be granted to a student who is delinquent in practical hygiene or physical education.

After a student has met the scholarship requirements for a certificate or degree, the question of his graduation shall be submitted to a vote of the faculty. If a majority of the faculty shall vote favorably, the President is authorized to grant the certificate or degree.

Quarter Hours—An applicant for a degree must complete 192 quarter hours, including the core-requirements as listed under the particular degree curriculum pursued, and the major and minor requirements outlined elsewhere in the catalog. Not more than six hours of practical music or twelve hours of physical education may be counted toward a degree except by students who are majoring or minoring in music or physical education.

PRE-PROFESSIONAL CURRICULA

Pre-Medical

Freshman year—

English 25-26-27	9 or 10 hours
Science 25-26-27	12 hours
Mathematics 32-35	8 hours

Science 37-38-39 ..... 12 hours
Electives ..... 7 hours

Sophomore year—
Science 80-81-82 ..... 12 hours
German or French ..... 12 hours
Electives ..... 24 hours

Junior year—
Science 131-132-133 ..... 12 hours
German or French ..... 12 hours
Electives ..... 24 hours

Pre-Dental

Freshman year—
English 25-26-27 ..... 9 or 10 hours
Science 25-26-27 ..... 12 hours
Science 37-38-39 ..... 12 hours
Mathematics 32-35 ..... 8 hours
Electives ..... 7 hours

Sophomore year—
Science 80–81-82 ..... 12 hours
German or French ..... 12 hours
Electives ..... 24 hours

Junior year—
Science 131-132-133 ..... 12 hours
German or French ..... 12 hours
Electives ..... 24 hours

Hospital Technician

Freshman year—
Science 25-26-27 ..... 12 hours
Science 37-38-39 ..... 12 hours
English 25-26-27 ..... 9 or 10 hours
Electives ..... 15 hours

Sophomore year—
Chemistry 75-76-77 ..... 12 hours
Physics 80-81-82 ..... 12 hours
Electives ..... 24 hours

Junior year—
Chemistry 130-131-132 ..... 12 hours
Bacteriology 172 ..... 4 hours
Zoology 142 or Botany 122 ..... 4 hours
Electives ..... 28 hours

Pre-Legal

Freshman year—
English 25-26-27 ..... 9 or 10 hours
French 25-26-27 ..... 12 hours

History 27-28 ..... 8 hours
Social Science 33-25 ..... 8 hours
Mathematics 32-35 ..... 8 hours
Electives ..... 3 hours

Sophomore year—
English 75-76-80 ..... 12 hours
French 75-76-77 ..... 12 hours
History 61-62-63 ..... 12 hours
Economics 55 ..... 4 hours
Sociology 63 or Psychology 65 ..... 4 hours
Elective ..... 4 hours

Pre-Engineering

Freshman year—
Mathematics 32-35 ..... 8 hours
Science 25-26-27 ..... 12 hours
Industrial Arts 87-31 ..... 8 hours
English 25-26-27 ..... 9 or 10 hours
Social Science 25-55 ..... 8 hours
Electives ..... 3 hours

Sophomore year—
Mathematics 75-76 ..... 8 hours
English 75-76 ..... 8 hours
Physics 80-81-82 ..... 12 hours
Mathematics 175-176 ..... 8 hours
Electives ..... 12 hours

Pharmacy

The first year of the four year pharmacy course can be obtained as follows:

Science 25-26-27 ..... 12 hours
English composition ..... 9 or 10 hours
Science 37-38-39 ..... 12 hours
Electives ..... 15 hours

Students wishing to pursue a pre-professional curriculum and receive a degree from the College should plan to remain in residence four years and should meet requirements for the Bachelor of Arts degree as set forth on the following pages.

DEGREE CURRICULA

Degrees are awarded at the end of the third and fourth quarters only. Candidates must file applications for degrees not later than the beginning of their last quarter in residence.

CURRICULA LEADING TO BACHELOR OF SCIENCE DEGREE
LOWER ELEMENTARY CURRICULUM

Academic Core Requirements

	Hours
English Composition and Grammar	9 or 10
English 117 (Materials of Children's Lit.)	4
Sci. 22, 23, 24	12
Fine Arts 25, 89 (Drawing)	8
Industrial Arts 20 (Handwork)	2
Health 27 or 79 (Hygiene)	4
Soc. Studies (History, Geography, and Social Science, including History 29)	12
Music 95, 96 (Public School Music)	8
Library Science 29	1
Activities Courses (1 hour each quarter during freshman and sophomore years)	6
Phys. Ed. (Materials and Methods) (143)	4
Total	70 or 71

Professional Core Requirements

Ed. 20 (Introduction to Education)	2
Psy. 65 (Elementary Psy.)	4
Ed. 66 (Fundamental Prin. of Elem. Ed.)	4
Ed. 101 (Teaching of Arithmetic in Elementary Grades)	4
Psy. 116 (Child Psy.)	4
Ed. 103 (Teaching of Social Studies)	4
Ed. 107 (Teaching of Reading and Language)	4
Ed. 169 (Tests and Measurements) or Ed. 162 (Curriculum)	4 or 2
Ed. 182 (Observation and Practice Teaching)	10
Total	40 or 38
Grand Total of Core Requirements	**113 or 111**
One major of thirty-six hours	36
Two minors of sixteen hours each	32
Free electives to complete total	
Total	192

Students making a superior showing on placement tests in English and science may be excused from a part of the work of the freshman year in these subjects. In such cases academic electives are substituted for omitted courses. For details of the plan, see descriptions of courses in the departments concerned.

Science 37, 39, and 147 may be substituted for 22, 23, 24.

Transfer students who have completed a year sequence in social studies before entering Mississippi Southern College may substitute this year sequence for the twelve hours required in social studies under this curriculum.

Electives of the freshman and sophomore years should be in academic rather than professional fields. They are selected by the student and his faculty adviser in conference, in the light of the student's previous educational record, for the purpose of rounding out the student's general education and exploration of fields in which the student may wish to major or minor.

Students are required to select one major of thirty-six hours and two minors of sixteen hours each from the lists below. These majors and minors must be selected by the end of the sophomore year, and the junior and senior years largely devoted to them. Elective courses previously taken may count toward either a major or minor. For specific information, consult the departmental requirements for each major and minor under **Departments of Instruction.**

Majors: Fine arts, health and physical education, English, history, geography, social science.

Minors: Art, biology, geography, health, physical education, history, industrial arts, social science, chemistry and physics, German or French, science 22, 23, 24, 147.

UPPER ELEMENTARY CURRICULUM

Academic Core Requirements:	Hours
English Composition and Grammar	9 or 10
English 117 (Materials of Children's Lit.)	4
Science 22, 23, 24	12
Geography 33, 110 (Prin. of Geog. and Geog. of U. S.)	8
Fine Arts 25, 89 (Drawing)	8
Industrial Arts 20	2
Health 27 or 79 (Hygiene)	4
Soc. Studies (History, Soc. Sci., including History 29)	12
Music 95, 96 (Public School Music)	8
Library Science 29	1
Activities Courses (one hour each quarter during freshman and sophomore years)	6
Physical Ed. (Materials and Methods) 149	4
Total	78 or 79

Professional Core Requirements

Ed. 20 (Introduction to Education)	2
Psy. 65 (Elementary Psychology)	4
Education 66 (Fundamental Principles of Elem. Ed.)	4
Education 101 (Teaching of Arithmetic)	4
Psy. 116 (Child Psy.)	4
Ed. 105 (Teaching of Soc. Stud. in Up. Elem. Grades)	4
Ed. 109 (Teaching of English and Reading)	4
Ed. 169 (Tests and Measurements) or 162 (Curriculum 4 or	2
Ed. 183 (Observation and Practice Teaching	10
Total 40 or	38
Grand Total of Core Requirements	**119 to 116**
One major of thirty-six hours	36
Two minors of sixteen hours each	32
Free electives to complete total	---
Total	192

Students making a superior showing on placement tests in English and science may be excused from a part of the work of the freshman year in these subjects. In such cases academic electives are substituted for omitted courses. For details of the plan, see descriptions of courses in the departments concerned.

With the permission of the head of the Department of Science and the Dean, students may substitute Science 37, 39, and 147 for Science 22, 23, 24. Transfer students who have completed a year sequence in social studies before entering Mississippi Southern College may substitute this year sequence for the twelve hours required in social studies under this curriculum.

Electives of the freshman and sophomore years should be in academic rather than professional fields. They are selected by the student and his faculty adviser in conference, in the light of the student's previous educational record, for the purpose of rounding out the student's general education, and for exploration of fields in which the student may wish to major or minor.

Students are required to select one major of thirty-six hours and two minors of sixteen hours each from the lists below. These majors and minors must be selected by the end of the sophomore year, and the junior and senior years devoted largely to them. Elective courses previously taken may count toward either a major or a minor. For specific information, con-

sult the departmental requirements for each major and minor under **Departments of Instruction.**

Students should study the schedule for the entire year and prepare their yearly schedules so that they may be able to get the courses they need.

Majors: Fine arts, English, health and physical education, history, geography, social science.

Minors: Fine arts, biology, chemistry, (12) and biology (4), geography, health, physical education, history, industrial arts, mathematics, social science, French or German, Science 22, 23, 24, 147.

HIGH SCHOOL CURRICULUM

Academic Core Requirements:

	Hours
English Composition	9 or 10
English 75, 76, (Survey of English Literature)	8
Social Studies (including History 29)	12
Science 22, 23, 24	12
Health 27 or 79 (Hygiene)	4
Library Science 29	1
Activities Courses (one hour each quarter during Freshman and Sophomore years)	6
Phys. Ed. (Materials and Methods)	4 or 5
Total	59 or 60

Professional Core Requirements:

Ed. 20 (Introduction to Education)	2
Psy. 65 (Elem. Psychology)	4
Psy. 119 (Ed. Psychology for High Schools)	4
Ed. 113 (Principles of High School Teaching)	4
Ed. 169 (Tests & Measurements) or Ed. 162 (Curriculum)	4 or 2
Ed. 185 and 186 (Observation and Practice Teaching)	10
Methods of Teaching in student's two major fields	8
Total	36 or 34
Grand Total of Core Requirements	**96 to 93**
Two majors of thirty-six to fifty-two hours each	72 to 104
Free electives to complete total	---
Total	192

Students making superior showing on placement tests in English and science may be excused from a part of the work of the freshman year in these subjects. In such cases academic electives are substituted for omitted courses. For details of the plan, see descriptions of courses in the departments concerned.

With the permission of the head of the Department of Science and the Dean, students may substitute an introductory year course in biology, chemistry, or physics for Science 22, 23, 24. Transfer students who have completed a year sequence in social studies before entering Mississippi Southern College may substitute this year sequence for the twelve hours required in social studies under this curriculum.

Electives of the freshman and sophomore years should be in academic rather than professional fields. They are selected by the student and his faculty adviser in conference, in the light of the student's previous educational record, for the purpose of rounding out the student's general education.

Note: Students who are preparing themselves to be principals or superintendents may substitute Education 155 for another required course selected with the approval of the major professors and the Dean.

Students are required to select one of the **Major Groups for High School Curriculum.** The majors should be selected and recorded in the Registrar's office by the end of the sophomore year, and the junior and senior years devoted largely to meeting group requirements. Elective course previously taken may count toward a major. For specific information consult the departmental requirements for each major under **Department of Instruction.**

Students should study the schedule for the entire year, and prepare their yearly schedules so that they may be able to get the courses they need. Electives are chosen with the advice of the professor in charge of the field of the student's first major.

MAJOR GROUPS FOR THE HIGH SCHOOL CURRICULUM

Group I. English and Foreign Language, (eighty to eighty-eight hours).

Group II. English and Social Studies, (96 hours).

Group III. The Social Studies, (84 hours).

Group IV. Mathematics and General Science, (96 hours).

Group V. Mathematics and Physical Science, (80 hours).

Group VI. Biological Sciences and Mathematics, (84 hours).

Group VII. Science, (92 hours).

Group VIII. Home Economics and Science, (88 hours), Costume Design, 4 hours; Home Furnishings, 4 hours; Foods, 12 hours; Clothing, 12 hours; Home Management, 8 hours; Health 133 and 134, 4 hours; Inorganic Chemistry, 8 hours; Organic Chemistry, 4 hours; Household Chemistry, 4 hours; Household Physics, 4 hours; Biology, 8 hours; Physiology, 4 hours; Fine Arts, 4 hours; Methods of Teaching Home Economics, 4 hours; Methods of Teaching Science, 4 hours.

Group IX. A student may select two majors from the following list: English, a foreign language, commerce, social studies, mathematics, science. In each major he must complete the requirements set forth for that major in some group other than IX, except a student may major in Chemistry under Group IX by completing 36 hours in the subject.

Group X. Health and Physical Education.
(A second major must be selected from those named in Group IX.)

Group XI. Music Education and Applied Music. See Music Curriculum.

Group XII. Vocational Home Economics. See curriculum outlined under Practical Arts.

Group XIII. Commerce and Social Studies, (104 hours).

Group XIV. Commerce, (72 to 76 hours).

CURRICULA LEADING TO BACHELOR OF MUSIC DEGREE

The Department of Music offers the following major courses:

(a) Pianoforte

(b) Voice

(c) Violin

(d) Violoncello

(e) Composition

(f) Music Education (School Music).

Admission

First, as a regular student. For any curriculum leading to a degree, the student must satisfy the entrance requirements of the College.

Students entering the piano, voice, violin, or violoncello course must give evidence that the preparatory course in piano, voice, violin, or violoncello has been completed.

Freshmen must take entrance examinations in Elementary Theory. Those passing may enroll in the regular required courses. Students who have had preparatory work and cannot pass the examination may also enroll for the regular required courses, but must do two hours of supervised work each week without credit in elementary theory until the entrance requirements are satisfactorily fulfilled.

Second, as a special student. In this case the student may elect any course his previous training has qualified him to pursue with profit, but no credit toward a degree is allowed such student

The curricula include systematic and progressive instruction in theory, history, and practice of the arts to which they severally relate; also in those branches of language, philosophy, history, and criticism which bear most directly upon these arts, and without a knowledge of which success in the higher domain of arts is impossible. The literary departments of the College afford excellent opportunities to students to pursue studies related to the fine arts other than those included in the curricula of the department.

I. The Curriculum in Piano

The best principles of modern piano technique form the basis of teaching in this department. The student is thoroughly grounded in the classics, including Bach's Inventions and Well-Tempered Clavichord with Hannon, Czerny, Clementi, Chopin and Liszt Etudes, Sonatas by Mozart and Beethoven, and selections from the compositions of the best composers of the classic, romantic, and modern schools of composition.

In the junior and senior years of the course, concertos by Mendelssohn, Beethoven, Chopin, Grieg, Schumann, Liszt, and modern composers are studied and performed. Students to rank as freshmen must show that they have had equivalent of four years of serious study of the piano.

Candidates for the degree of Bachelor of Music must be prepared to present recitals selected from composers of the classic, romantic, and modern schools in their junior and senior years.

II. The Curriculum in Voice

The Department of Music recognizes the need of thorough fundamental training in the technique of singing as a prerequisite of the study of songs. The course of instruction is based upon the principles of the Italian School of Singing.

Attention is given to the study of breath control, voice placing, tone production, vowel formation, the development of resonance, range, flexibility, tone color, and style. Song literature of the classic and modern schools is given to build an adequate repertoire, as well as to enrich and broaden the musical experience and appreciation of the student. Upon graduation the student must possess a repertoire of recitatives and arias from the standard oratorios, representative operatic arias, as well as a repertoire of songs from the English, French, Italian, and German Schools. Students to be classified as freshmen in the vocal degree course must show by examination that they have the technical and musical development equivalent to one year of vocal study as well as preparatory piano.

Candidates for the degree of Bachelor of Music must be prepared to present recitals of standard songs and arias selected from the classic and modern schools of composition in their junior and senior years.

III. The Curriculum in Violin

It is the aim of the Violin Division to offer instruction that will thoroughly train the student to meet the demands of the orchestra and concert violinist as well as to prepare for the field of teaching. Throughout the course careful attention is given to the development of technique, musical style, interpretation, and musicianship. Special emphasis is placed on ensemble in the advanced classes.

The material studied is selected according to the individual needs of the student from the following studies: Sevcik, Leonard, Kayser, Mazas, Schradieck, Kreutzer, Rode, and others. For the development of style and interpretation sonatas by Tartini, Nardini, Handel, Haydn, and Bach are used, and concertos by Viotti, Rode, DeBeriot, Mendelssohn, and Wieniawski. For

graduation, selections are made from concertos by Beethoven, Bruch, Mendelssohn, Vieuxtemps, and others of equal difficulty, and miscellaneous compositions from Paganini, Sarasate, Wieniawski, Hubay, and representative modern composers.

Candidates for the degree of Bachelor of Music must be prepared to present a recital from composers of the classic, romantic, and modern schools in their junior and senior years.

IV. The Curriculum in Violoncello

The aims of this division are the same as those of the Violin division.

The material studied is selected according to the individual needs of the student from the following studies: Dotzauer, Grutzmacher, Duport, Popper, and Piatti. For development of style and interpretation sonatas by Coverette, Locatelli and Boccherini, and suites for Violoncello alone by J. S. Bach, and Concertos by Romberg, Davidoff, Servais, Popper, Golterman, Saint-Saens, Lalo, Haydn, Dvorak, D'Albert and Schumann. Concert pieces by Tchaikowsky, Davidoff, Popper and Boellman.

Candidates for the degree of Bachelor of Music must be prepared to present a recital of selected composers of the classic, romantic, and modern schools in their junior and senior years.

V. The Curriculum in Composition

This course offers special study in the practical writing of original works for instruments or voice, including the larger forms such as, the Sonata-Allegro form, Variations, Art songs, Anthems, and other forms of freer content.

The latest developments distinctive of modern harmony, the various melodic, and rhythmic idioms of the present day are made available to the student through discussion and practical use.

The course in Advanced Composition is given by private instruction only, and is designed for the talented student who is especially qualified to enter the field of musical composition.

VI. The Curriculum in Music Education

The teaching of music in the public schools is now considered the work of a specialist of broad training. The impor-

tance of laying a thorough musical foundation in the grades is generally recognized and calls for great ability in the teacher of music. In the high school, music is now accorded a place of importance, and the demand for teachers who can organize and direct choral, instrumental, theoretical, and appreciation courses is increasing from year to year.

The courses in public school music supervision are designed to give not only thorough and practical training in music pedagogy but also adequate preparation in practical and theoretical music, psychology, education, and cultural subjects.

The degree of Bachelor of Science is conferred upon completion of the four year curriculum. There is an increasing demand for supervisors of music and junior and senior high school music teachers holding the Bachelor's degree. This course offering a degree combining music and education is planned to meet this demand in the field of music education.

PIANO MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Piano 25a, 26a, 27a, (two lessons a week)	3	3	3
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature, 43, 44, 45	2	2	2
Chorus 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3
Elective	1	1	1

Sophomore Year

Piano 55a, 56a, 57a, (two lessons a week)	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Chorus 50^1, 50^2, 50^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Piano 105a, 106a, 107a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Ensemble 123, 124, 125	2	2	2
Chorus 100^1, 100^2, 100^3	1	1	1
Foreign Language (French or German)	4	4	4

Senior Year

Piano 155a, 156a, 157a	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Ensemble 173, 174, 175	2	2	2
Piano Normal 182, 183, 184	2	2	2
Chorus 150^1, 150^2, 150^3	1	1	1
Education 113	4		
Education 169		4	
Psychology 119			4

VIOLIN MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Violin 31a, 32a, 33a (two lessons a week)	3	3	3
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	2	2	2
Orchestra 21^1, 21^2, 21^3	1	1	1
English 25, 26, 27	3	3	3
Elective	1	1	1

Sophomore Year

Violin 61a, 62a, 63a (two lessons a week)	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Orchestra 51^1, 51^2, 51^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Violin 111a, 112a, 113a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Ensemble 123, 124, 125	2	2	2
Orchestra 101^1, 101^2, 101^3	1	1	1
Foreign Language (French or German)	4	4	4

Senior Year

Violin 161a, 162a, 163a (two lessons a week)	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Ensemble 173, 174, 175	2	2	2
Violin Normal 185, 186, 187	2	2	2
Orchestra 151^1, 151^2, 151^3	1	1	1
Education 113	4		
Education 169		4	
Psychology 119			4

VIOLONCELLO MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Violoncello 22a, 23a, 24a (two lessons a week)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	2	2	2
Orchestra 21^1, 21^2, 21^3	1	1	1
English 25, 26, 27	3	3	3
Elective	1	1	1

Sophomore Year

Violoncello 52a, 53a, 54a (two lessons a week)	3	3	3
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Orchestra 51^1, 51^2, 51^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Violoncello 102a, 103a, 104a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2

Ensemble 123, 124, 125	2	2	2
Orchestra 101^1, 101^2, 101^3	1	1	1
Foreign Language (French or German)	4	4	4

Senior Year

Violoncello 152a, 153a, 154a (two lessons a week)	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Ensemble 173, 174, 175	2	2	2
Music Elective	2	2	2
Orchestra 151^1, 151^2, 151^3	4	4	4
Education 113	4		
Education 169		4	
Psychology 119			4

VOICE MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Voice 28a, 29a, 30a (two lessons a week)	2	2	2
Piano 25b, 26b, 27b (one lesson a week)	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	2	2	2
Chorus 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3
Elective	1	1	1

Sophomore Year

Voice 58a, 59a, 60a (two lessons a week)	2	2	2
Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keybord Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
History of Music 73, 74, 75	3	3	3
Chorus 50^1, 50^2, 50^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Voice 108a, 109a, 110a (two lessons a week)	4	4	4
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2

Conducting 126, 127, 128	2	2	2
Chorus 100^1, 100^2, 100^3	1	1	1
French	4	4	4

Senior Year

Voice 158a, 159a, 160a (two lessons a week)	4	4	4
Theory 164, 165, 166 (Composition)	2	2	2
Theory 167, 168, 169 (Orchestration)	2	2	2
Diction Class 176	2		
Vocal Analysis Class 177		2	
Vocal Repertory Class 178			2
Vocal Normal 179, 180, 181	2	2	2
Chorus 150^1, 150^2, 150^3	1	1	1
German	4	4	4

COMPOSITION MAJOR

(Leading to the degree of Bachelor of Music)

Freshman Year

Applied Music (Piano)	2	2	2
Theory 65, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Survey of Music Literature 43, 44, 45	2	2	2
Music Elective (Applied Theory)	2	2	2
Chorus 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3
Elective	1	1	1

Sophomore Year

Applied Music (Piano)	2	2	2
Theory 114, 115, 116 (Form and Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
History of Music 73, 74, 75	3	3	3
Instrumental Class (Strings) 170	2	2	2
Instrumental Class (Woodwinds) 171	2	2	2
Instrumental Class (Brasses) 172	2	2	2
Chorus 50^1, 50^2, 50^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Applied Music (Piano)	2	2	2
Theory 164, 165, 166 (Composition)	2	2	2

Theory 167, 168, 169 (Orchestration)	2	2	2
Theory 197, 198, 199 (Advanced Counterpoint)	2	2	2
Conducting 126, 127, 128	2	2	2
Chorus 100^1, 100^2, 100^3	1	1	1
French	4	4	4

Senior Year

Applied Music (Piano)	2	2	2
Theory 200, 201, 202 (Advanced Composition)	2	2	2
Theory 203, 204, 205 (Advanced Orchestration)	2	2	2
Advanced Conducting and Score Reading 194, 195, 196	2	2	2
Advanced History of Music 206, 207, 208	3	3	3
Chorus 150^1, 150^2, 150^3	1	1	1
German	4	4	4

Students entering the course in Musical Composition as a major must pass examinations in four years of preparatory piano, Freshman sight singing and ear training, 37ab, 38ab, 39ab and Freshman harmony 34, 35, 36. Advanced Composition, Advanced Orchestration and Advanced Counterpoint will be taught privately.

MUSIC EDUCATION

(Leading to the degree of Bachelor of Science)

GENERAL SUPERVISOR'S CURRICULUM

Freshman Year

Piano 25b, 26b, 27b (one lesson a week)	1	1	1
Voice 28b, 29b, 30b (one lesson a week)	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	2	2	2
Chorus 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3
Education 20	2		
Library Science 29		1	
Elective	1	1	1

Sophomore Year

Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Voice 58b, 59b, 60b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1

Ear Training 67b, 68b, 69b	1	1	1
Music Education 70, 71, 72 (School Music)	2	2	2
History of Music 73, 74, 75	3	3	3
Chorus 50[1], 50[2], 50[3]	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Piano 105b, 106b, 107b (one lesson a week)	1	1	1
Voice 108b, 109b, 110b (one lesson a week)	1	1	1
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Music Education 120, 121, 122 (School Music)	2	2	2
Conducting 126, 127, 128	2	2	2
Chorus 100[1], 100[2], 100[3]	1	1	1
Health 79	4		
Social Studies		4	4

Senior Year

Piano 155b, 156b, 157b (one lesson a week)	1	1	1
Voice 158b, 159b, 160b (one lesson a week)	1	1	1
Theory 167, 168, 169 (Orchestration)	2	2	2
Instrumental Class (Strings) 170	2		
Instrumental Class (Woodwinds) 171		2	
Instrumental Class (Brasses) 172			2
Chorus 150[1], 150[2], 150[3]	1	1	1
Education 113	4		
Science 23		4	
Education 169			4
Education 185	5		
Education 186		5	
Psychology 119			4

INSTRUMENTAL SUPERVISOR'S CURRICULUM

(Minor in a String Instrument)

Freshman Year

Violin (or other String Instrument) 31b, 32b, 33b	1	1	1
Piano 25b, 26b, 27b (one lesson a week)	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	2	2	2
Orchestra 21[1], 21[2], 21[3]	1	1	1

English 25, 26, 27	3	3	3
Education 20	2		
Library Science 29		1	
Elective	1	1	1

Sophomore Year

Violin (or other String Instrument) 61b, 62b, 63b	1	1	1
Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Music Education 70, 71, 72 (School Music)	2	2	2
History of Music 73, 74, 75	3	3	3
Orchestra 51^1, 51^2, 51^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Violin (or other String Instrument) 111b, 112b, 113b	1	1	1
Woodwind Instrument (one lesson a week)	1	1	1
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Music Education 120, 121, 122 (School Music)	2	2	2
Conducting 126, 127, 128	2	2	2
Orchestra 101^1, 101^2, 101^3	1	1	1
Health 79	4		
Social Studies		4	4

Senior Year

Violin (or other String Instrument) 161b, 162b, 163b	1	1	1
Brass Instrument (one lesson a week)	1	1	1
Theory 167, 168, 169 (Orchestration)	2	2	2
String Instruments Class Methods 191	2		
Woodwind Instruments Class Methods 192		2	
Brass Instruments Class Methods 193			2
Advanced Conducting and Study of Band and Orchestral Materials 194, 195, 196	2	2	2
Orchestra 151^1, 151^2, 151^3	1	1	1
Education 113	4		
Science 23		4	
Education 169			4
Education 185	5		
Education 186		5	
Psychology 119			4

INSTRUMENTAL SUPERVISOR'S CURRICULUM

(Minor in a Brass or Woodwind Instrument)

Freshman Year

Major Instrument (one lesson a week)	1	1	1
Piano 25b, 26b, 27b (one lesson a week)	1	1	1
Theory 34, 35, 36 (Including Keyboard Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Survey of Music Literature 43, 44, 45	2	2	2
English 25, 26, 27	3	3	3
Band 22^1, 22^2, 22^3	1	1	1
Education 20	2		
Library Science 29		1	
Elective	1	1	1

Sophomore Year

Major Instrument (one lesson a week)	1	1	1
Piano 55b, 56b, 57b (one lesson a week)	1	1	1
Theory 64, 65, 66 (Including Keyboard Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Music Education 70, 71, 72 (School Music)	2	2	2
History of Music 73, 74, 75	3	3	3
Band 52^1, 52^2, 52^3	1	1	1
English 75, 76	4	4	
Psychology 65			4

Junior Year

Major Instrument (one lesson a week)	1	1	1
String Instrument (one lesson a week)	1	1	1
Theory 114, 115, 116 (Form Analysis)	2	2	2
Theory 117, 118, 119 (Counterpoint)	2	2	2
Music Education 120, 121, 122 (School Music)	2	2	2
Conducting 126, 127, 128	2	2	2
Band 102^1, 102^2, 102^3	1	1	1
Health 79	4		
Social Studies		4	4

Senior Year

Major Instrument (one lesson a week)	1	1	1
Woodwind or Brass Instrument (one lesson a week)	1	1	1
Theory 167, 168, 169 (Orchestration)	2	2	2
String Instruments Class Methods 191	2		

Woodwind Instruments Class Methods 192		2	
Brass Instruments Class Methods 193			2
Advanced Conducting and Study of Band and Orchestral Materials 194, 195, 196	2	2	2
Band 152[1], 152[2], 152[3]	1	1	1
Education 113	4		
Science 23		4	
Education 169			4
Education 185	5		
Education 186		5	
Psychology 119			4

Practice

Regular hours of practice are assigned each student by the Director of Music. The number of hours of daily practice depends on the classification of student. Mus.B students are required to practice three hours daily in their freshman and sophomore years and four hours daily in their junior and senior years. Of other classifications of students, one hour daily practice is required.

Recitals

In order that students may become accustomed to appearing in public, frequent afternoon recitals are given. Public recitals are given by advanced students as often as it is consistent with their regular work.

All applicants for the Mus.B. degree are required to appear on afternoon programs, once in the freshman year, twice in the sophomore, and three times in both junior and senior years.

Opportunities are given students to hear the best music in concerts given by the members of the music faculty and visiting artists. Attendance at all recitals is obligatory.

Special Requirements

All non-resident students are required to practice in the Music Building under supervision.

All students, regular or special, are required to sing or play in any chorus, choir, quartet, orchestra or band, in which their presence may be desired.

No student of the Department of Music may appear as a representative of the College in a public musical performance, except by permission of the head of the Department of Music.

N. B.—Not over six quarter hours in choral music, orchestra or band are allowed in the academic degree curricula.

CURRICULA LEADING TO BACHELOR OF ARTS DEGREE

Core Requirements:

	Hours
English Composition and Literature	20
A Foreign Language	24
History—Social Science	20
Psychology	4
Health	4
Science	12

Each student must earn one hour of physical education credit during each quarter of his freshman and sophomore years, unless excused from the requirement by the Dean, the head of the department of health, or the College physician.

In English composition, natural science, foreign language, history, and social science students may be exempted from part of the core requirements on the basis of attainment in the field as demonstrated by test and by high school record. Such exemption is granted by the head of the department involved or by the Dean, upon application by the student. The granting of exemption does not involve bestowal of credit; neither does it reduce the total number of hours to be earned for a degree. Its only effect is to increase the number of elective credits which the student may offer as a part of his program for a degree. For additional information concerning exemption, consult departmental requirements under Departments of Instruction.

Major and Minor Requirements

Candidates for the Bachelor of Arts Degree must earn thirty-six hours in a major field and twenty-eight hours in a related minor field. Courses in major and minor fields must be selected with the approval of the student's major professor. Majors are permitted in English, a foreign language, a natural science, history, a social science, music, or health.

Minors are selected with the approval of the major professor and the Dean.

Students majoring in social science should select sociology or economics for concentration. A major divided among the various branches of social science will be recognized only upon recommendation of a committee consisting of the social science faculty and the Dean.

Music majors should minor in literature, fine arts, or foreign language.

Business administration and accounting students should major in economics and minor in commerce.

Journalism students have unusual opportunities at Mississippi Southern College. Twelve hours in journalism, including practical newspaper work in the offices of the Hattiesburg (daily) American, may be submitted in partial fulfilment of requirements for a major or minor in English.

Home Economics and home making programs, with music, literature, or sociology as a major and home economics as a minor are available. Electives in art, psychology, and sociology, music and literature are recommended. Psychology 116 and Art 77 may be submitted in partial fulfilment of minor requirements in home economics.

Civil aeronautics students should not register for work in their chosen field until after completion of background courses in mathematics, science, and geography.

Minors must be selected with the approval of the head of the major department.

REQUIREMENTS FOR A MINOR IN MUSIC

Freshman Year

Applied Music	1	1	1
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Chorus 20^1, 20^2, 20^3	1	1	1

Sophomore Year

Applied Music	1	1	1
Theory 34, 35, 36	3	3	3
Chorus 50^1, 50^2, 50^3	1	1	1

Junior Year

Applied Music	1	1	1
Survey of Music Literature 43, 44, 45	2	2	2
Chorus 100^1, 100^2, 100^3	1	1	1

Senior Year

Applied Music	1	1	1
History of Music 73, 74, 75	3	3	3
Chorus 150^1, 150^2, 150^3	1	1	1

BACHELOR OF ARTS DEGREE WITH MUSIC AS A MAJOR

(A Non-professional Degree)

Freshman Year

Applied Music	2	2	2
Theory 34, 35, 36 (Harmony)	3	3	3
Sight Singing 37a, 38a, 39a	1	1	1
Ear Training 37b, 38b, 39b	2	2	2
Chorus 20^1, 20^2, 20^3	1	1	1
English 25, 26, 27	3	3	3
History 27, 28, 29	4	4	4
Elective	1	1	1

Sophomore Year

Applied Music	2	2	2
Theory 64, 65, 66 (Advanced Harmony)	3	3	3
Sight Singing 67a, 68a, 69a	1	1	1
Ear Training 67b, 68b, 69b	1	1	1
Chorus 50^1, 50^2, 50^3	1	1	1
English 75, 76	4	4	
Psychology 65			4
Foreign Language (French or German)	4	4	4

Junior Year

Applied Music	2	2	2
Theory 114, 115, 116 (Form and Analysis)	2	2	2
Survey of Music Literature 43, 44, 45	2	2	2
Chorus 100^1, 100^2, 100^3	1	1	1
Foreign Language (Second Year) (French or German)	4	4	4
Social Science	4	4	
Health			4

Senior Year

Applied Music	2	2	2
Music Elective (Theory)	2	2	2
History of Music 73, 74, 75	3	3	3
Chorus 150^1, 150^2, 150^3	1	1	1
Science	4	4	4
Academic Elective	4	4	4

The candidate for graduation must have completed the requirements in his chosen field of applied music laid down for the end of the Sophomore Year of the course leading to a Mus.B. Degree with the various instruments or choice of a major, as prescribed by the National Association of Schools of Music.

DIVISION OF EXTENSION

The Division of Extension offers correspondence and non-residence classroom courses. Non-residence classroom instruction will be offered in selected centers beginning about Oct. 1. Inquiries should be addressed to the Director of Extension.

The fee for correspondence and extension courses is $2.50 per quarter hour credit.

Those interested in securing correspondence courses should write for the Correspondence Bulletin.

DEPARTMENT OF INSTRUCTION

HEALTH AND PHYSICAL EDUCATION

Students may be assigned to physical education courses as seems advisable after physical examination.

All students must take Health 27, 79, or 125.

Men students who are candidates for a Bachelor of Science degree take Physical Education 48; they must also take Physical Education 33 or Health 133 and Physical Education 130 or 36, or 126, or 128.

Women students who are candidates for a Bachelor of Science degree classifying under the Lower Elementary curriculum take Physical Education 143; those classifying under the Upper Elementary curriculum take Physical Education 149; those classifying under High School curriculum take Physical Education 151.

Majors in health for the Bachelor of Arts degree complete 36 hours in health.

Biology majors take Health 129 or 136.

Home economics majors take Health 133, 134, and 129 or 136.

Minors in health take Health 79, 129, and sufficient electives in health to complete total for a minor.

Minors in physical education take Physical Education 143 or 149 and elect from courses listed below.

Majors in health and physical education under either of the elementary curricula take Health 79, 115, 125, 129, and twenty-one hours of physical education, including 48, and 181. Majors under the High School curriculum, Group X, take Health 79, 115, 125, 129, 133, 136, 166, 167, and courses in

physical education as listed below:

Physical education courses required for men majors:	Hours
33—Physical Education	2
48—Playground Management	2
181—Remedial and Corrective Measures	4
Football (either 26, 40, 102, 152)	1
Basketball (either 28, 42, 104, 154)	1
126—Coaching Football	1
128—Coaching Basketball	1
125—Life Saving	1
30—Field Sports	1
34—Tennis	1
32—Track	1
36—Natural Gymnastics	1
Elective	5
Physical Education for Women Majors:	
37—Elementary Folk Dancing	1
41—Tennis	1
103—Recreational Games	1
48—Playground Management	2
117—Advanced Folk Dancing	1
105—Clogging	1
125—Life Saving	1
141—Coaching and Varsity Basketball	1
145—Field Sports	1
111—Pageantry	1
99—Archery	1
181—Remedial and Corrective Measures	4
Either 143, 149, 151—Methods Courses	4
89—Natural Gymnastics	1
137—Self-Testing Activities	1

Students may repeat activity courses such as tennis, golf, and swimming, for additional credit, with the permission of the directors of the activity program. Additional quarters of credit in activity courses are indicated by affixing the letters "a", "b", etc., to the numbers of the courses.

HEALTH EDUCATION

Dr. Schwartz

Dr. McKinnon—College Physician Miss Smith—College Nurse

Health 27—**Community Hygiene.** Four hours.

Topics: common hygiene measures pertaining to the school and community.

Health 79—**The Hygiene of the School Child.** (Personal Hygiene). Four hours.

Topics: general study of the physical, mental and educational hygiene of the child.

Health 115—**Methods and Means of Teaching Health.** Four hours.

Topics: principles of health education with practical lessons.

Health 125—**Personal Hygiene, Advanced.** Four hours.

Topics: hygiene of the various systems of the body: sanitation of the home.

Health 129—**Physiology.** Four hours.

Topics: general physiology of the human body especially arranged for average college students.

Health 133—**First Aid.** Two hours.

Topics: first aid measures for the usual accidents about home, camp, etc.

Health 134—**Home Nursing.** Two hours.

Topics: those dealing with home life that every one should know.

Health 136—**Anatomy.** Four hours.

Topics: construction of the human body, especially arranged for average college students.

Health 166—**Anatomy.** Four hours.

Continuation of Health 136.

Health 167—**Histology.** Four hours.

Microscopic anatomy for general students.

Health 175—**Problems of Sex Hygiene.** Two hours.

Topics: relative to sex hygiene and general education.

PHYSICAL EDUCATION

Miss Bingham **Mr. Green** **Mr. Vann**

Combined Courses for Men and Women

33—**Theory and Principles of Physical Education.** Two hours.

This course gives a general background for Physical Education and should not be taken until the sophomore year. It may not be counted as an activity course.

48—**Playground Management.** Two hours.

63, 103—**Recreation.** One hour. Planned for those who have physical deficiencies and cannot participate in regular sports.

181—**Remedial and Corrective Measures.** Senior standing. Four hours.
This is considered an academic course.

PHYSICAL EDUCATION FOR MEN

12, 112—**Golf.** One hour each.

19, 119—**Handball.**

20, 44, 106, 156—**Baseball.** One hour each.

24, 124—**Volley Ball.** One hour.

26, 42, 104, 154—**Basketball.** One Hour each.
Each major should have at least one season before taking Course 128.

28, 40, 102, 152—**Football.** One hour each.
Each major should meet with the squad at least one season.

16, 116—**Softball.** One hour.

32, 132—**Track.** One hour.

34, 134—**Tennis.** One hour.

36—**Natural Gymnastics.** One hour.

30, 131—**Field Sports.** One hour.
Includes soccer field ball, and touch football.

38, 50, 138—**Boxing.** One hour.
Designed to equip the students with knowledge of the art of boxing and to qualify him to coach boxing.

46, 52, 102—**Spring Football Training.** One hour each.

126—**Coaching Football.** One hour.
Must have had either 28, 40, 102, or 152 before taking this course. Coaching of six-man football may be taken as 126-B.

128—**Coaching Basketball.** One hour.
Must have had either 26, 42, 104, or 154 before taking this course.

130—**Coaching Baseball.** One hour.

75—**Elementary Swimming.**

125—**Life Saving.**

NOTE: Men must supply themselves with suitable clothing for physical education courses. Rubber soled shoes are required for use on the tennis courts and in the gymnasium. Sleeveless athletic shirts and trunks or white duck trousers are recommended.

PHYSICAL EDUCATION FOR WOMEN

NOTE: The regulation uniforms are to be purchased after arriving; do not bring them from home or secure them before entering classes. Regular white tennis shoes may be worn. Majors consult physical director concerning uniform.

35, 123—**Formal Gymnastics.** One hour.

37, 117—**Folk Dancing.** One hour.
Folk dancing; dances of other countries.

41, 118—**Tennis.** One hour.

75—**Elementary Swimming.** One hour.

89—**Natural Gymnastics.** One hour.

21, 101—**Outdoor Baseball.** One hour.

17, 105—**Clogging.** One hour.

99, 109—**Archery.** One hour.

61, 111—**Pageantry.** One hour.
For those who are in Festival.

19, 119—**Handball.** One hour.

125—**Life Saving.** One hour each. Advanced Swimming.

57, 137—**Self-Testing Activities.** One hour.

59, 139—**Volley Ball, Cage Ball, Newcomb.** One hour each.

141—**The Teaching of Elementary Basketball.** One hour.

65, 145—**Field Sports.** One hour each.

31, 121—**Basketball.** One hour.

143—**Material and Methods for Lower Elementary Grades.** Four hours.
Not an activities course. Prerequisite—Either 37 or 105, and either 145, 41, or 99 (or equivalent training).

149—**Methods and Materials for Upper Elementary Grades.** Four hours.
Not in activities course. Prerequisite—Either 37, 105, 117 and either 139, 137.

53, 153—**Hockey.** One hour each.

151—**Material and Methods for High School In Phys. Ed.** Four hours.
Not an activities course. Prerequisite—Either 117, 105, 111, and basketball.

LANGUAGE AND LITERATURE

The ordinary requirement in grammar and composition is a ten hour course consisting of English 25, 26, 27, and 28.

Freshmen possessing superior skill in the use of English may be excused from English 28. Transfer students presenting only nine hours in composition and grammar are expected to take English 28 unless excused from it by the Dean on the basis of an achievement test and a superior record on English taken in college. Superior students may be excused from English 25 on the basis of achievement tests.

Candidates for a Bachelor of Arts degree presenting high school units in a foreign language may be excused from four quarter hours of core requirement in that language for each high school unit presented.

Candidates for a Bachelor of Science degree in the Upper and Lower Elementary Curricula take English 117 in addition to the required freshman work. English majors also take eight hours in sophomore literature courses and a sufficient number of additional hours in English to bring the total credits in English to thirty-six.

Candidates for the Bachelor of Science degree under the High School Curriculum take eight hours of sophomore literature in addition to the required freshman courses. English majors also take English 80, 110, and 141 and enough additional hours in English to bring their total credits in the department to forty-eight. Students are allowed to offer eight hours earned in Language 111, 142, 143, 144 as a part of the required forty-eight hours in English. Language majors take Language 121 and thirty-six hours in French based on no entrance units or twenty-eight hours in French based on two entrance units.

Candidates for the Bachelor of Arts degree take nine hours in freshman composition and select three courses from English 75, 76, 77, 80, and Language 143. English majors for the Bachelor of Arts degree must earn sixteen hours in English in courses numbered above one hundred.

DEPARTMENT OF ENGLISH

Dr. Lowrey, Miss Hickman, Miss Bass, Mr. Barksdale, Miss Tribble

25—**English Composition, Written and Spoken.** Three hours.

A course dealing with the organization of thought for written and oral composition. Practice in letter writing and in short expository themes. Collateral reading. Mechanical accuracy is expected in spelling, sentence structure, and punctuation.

26.—**English Composition, Written and Spoken.** Three hours.

A course emphasizing word study, vocabulary building, class discussions and the preparation of programs for the campus clubs and other school activities. The major part of the course concerns the development of skill in gathering and organizing material for expository themes longer than those required in 25. Collateral reading.

27—**English Composition, Written and Spoken.** Three hours.

A continuation of the work of 26 with special attention to the needs of superior students. Students are encouraged toward grace and clarity of expression and are given guidance in those types of critical and creative writing in which they are most interested.

28—**Mechanics of English.** One hour.

A course in good usage dealing with grammar, punctuation, spelling, oral usage, and the mastery of tools intended to improve usage. Any student found deficient in English usage may be assigned to English 28 and required to continue in the course until his deficiency is removed.

75—**Introduction to English Prose.** Four hours.

A course requiring a great deal of reading in the fields of essay, travel, history, biography, and fiction.

76—**Introduction to English Poetry.** Four hours.

A study of the work of the better English poets with the aim of developing skill in reading and understanding poetry.

77—**Introduction to English Drama.** Four hours.

A critical study of plays from the Elizabethan period, the seventeenth, eighteenth, and nineteenth centuries, and the contemporary period.

80—**The Development of American Literature.** Four hours.

A reading course in the development of American literature.

110—**Great American Writers.** Four quarter hours.

An intensive study of the more important works of American writers.

115 a, b, c—**Public Speaking.** One hour per quarter.

116 a, b, c—**Debating.** Two hours per quarter.

117—**Materials of Children's Literature.** Four hours.

A course offering an opportunity to read extensively in the greater litera-

ture of mythology, legend, history, biography, fiction and poetry as it relates to children's reading and the children's library.

120 a, b, c—**Play Production.** One hour per quarter.

A course for teachers who coach plays in high schools and for teachers who wish to learn to organize and present plays as a part of their teaching of literature. One hour credit per quarter will be allowed until a total of three hours has been earned.

123—**Shakespearan Comedy.** Four hours.

An introductory course stressing the development of Shakespeare as a poet and dramatist as exemplified in the earlier plays and the later romantic comedies.

124—**Shakespearan Tragedy.** Four hours.

A consideration of Shakespeare's mind and art as expressed through the great tragedies.

125—**The Romantic Poets.** Four hours.

An intensive study of the chief works of the greater poets from 1789 to 1832.

126—**The Victorian Poets.** Four hours.

An intensive study of the major Victorian poets.

127—**The English Novel.** Four hours.

Reading in the development of the English novel from Henry Fielding to the present time.

138 a, b, c—**Advanced Composition.** Two hours.

A course especially adapted for those wishing to do creative writing. One hour credit per quarter will be allowed until a total of three hours has been earned.

141—**The Teaching of Junior and Senior High School English.** Four hours.

An attempt to analyze the various problems that arise in the teaching of English in the high school.

37 a, b, c—**Survey of Journalistic Theory and Practice.** Six hours. Two hours per quarter.

137 a, b, c—**News and Feature Writing.** Six hours. Two hours per quarter.

A course in which the student receives assignments, gathers information and produces stories under the supervision and criticism of the editorial staff of the Hattiesburg American.

Prerequisite: English 37 a,b,c.

DIVISION OF LIBRARY SCIENCE

Miss Roberts

29—**How to Use the Library.** One hour.

This course is planned to give the students a working knowledge of some of the resources of the library through the study of the printed book, the decimal

classifications, the card catalogue and the most important reference work. **Required of all students entering in their freshman year.**

116—**School Library Administration.** Four hours.

Methods of organization and administration of a small library, including simple loan systems, order work, mechanical preparation of books, binding, etc.

117—**Children's Literature.** Four hours.

See Department of English.

120—**Function and Use of the Library.** Two hours.

125—**Adolescent Literature.** Two hours.

A study of the reading interests of the adolescent with criteria for selecting books for the high school age.

127—**Reference and Bibliography.** Four hours.

A study of the content and use in the school library of such reference tools as dictionaries, encyclopedias, year-books, periodicals, indexes and special reference books.

132—**Cataloging.** Two hours.

Instruction and practice in making and arranging cards for a dictionary catalog, in the use and ordering of Library of Congress cards, and in subject headings for a school library catalog. 135 required with this course.

135—**Classification.** Two hours .

Principles of classification with actual practice in classifying books with the Dewey decimal system. Must be taken wth 132.

Courses in Library Science to meet requirements of school librarians are offered in the summer schedule.

DEPARTMENT OF FOREIGN LANGUAGE

Dr. Shands **Miss Tribble** **Miss Bishop**

NON-TRANSLATION COURSES

111—**History and Science of Language.** Four hours.

The aim of this course is to acquaint students with the groupings of world languages and with the most clearly worked out scheme of inter-relations between the Indo-European languages. The nature of language as a changing body of usage, the facts and conditions that determine the directions and rates of change, and the contributions of other languages to the development of our contemporary English are emphasized.

142-(143)-(144)—**World Literature.** Four hours each quarter.

The aim of this course is, through reading and discussion of literary masterpieces in translation,to give the students an idea of the development of world thought from ancient times and of its influence on contemporary life. The work of the first quarter is mainly in Greek, Roman and medieval literature; that of the second quarter in literature from the Renaissance to the French Revolution; and that of the third quarter deals with the principal trends of the literature of Europe since the French Revolution.

121—**The Teaching of Foreign Languages.** Four hours.

The aim of this course is to acquaint students who intend to teach foreign

languages with the results of recent investigations along this line. Objectives, contents of courses, methods of instruction, tests, etc., will be studied and evaluated. This course will be correlated with actual teaching practice in the Demonstration School.

GERMAN

35-(36)-(37)—**First Year German.** Four hours each quarter.

The aim of this course is to acquaint the students with the rudiments of the German language, with the emphasis primarily on fitting them to read it understandingly.

85-(86)-(87)—**Second Year German.** Four hours each quarter.

The aim of this course is to continue the work of the first year, with a gradually increasing emphasis on the active phases of conversation and composition. About five hundred pages of nineteenth century prose will be read.

FRENCH

25-(26)-(27)—**First Year French.** Four hours each quarter.

The aim of this course is to acquaint the students with the rudiments of the French language, with the emphasis primarily on fitting them to read it understandingly. The teacher will strive incidentally to inspire a love of French culture and civilization.

75-(76)-(77)—**Second Year French.** Four hours each quarter.

The aim of this course is to continue the work of the first year with a gradually increasing emphasis on the active phases of conversation and composition. About five hundred pages of nineteenth century prose will be read.

145-(146)-(147)—**Third Year French.** Four hours each quarter.

The aim of this course is to fit students who have taken first and second years of French to teach it in the high schools of the state. The work will be divided into three parts: (a) review of grammar and composition; (b) survey of the field of French literature; (c) reading of the most outstanding masterpieces of the several periods of French literature.

164-(165)—**Fourth Year French.** Four hours.

An intensive course in reading and reports dealing with the Classic Period of French Literature.

166—**Scientific Study of French Pronunciation.** Four hours.

The phonetics of the French Language. A course for teachers.

FINE ARTS

DEPARTMENT OF MUSIC

Mr. Marsh

Miss Blakely **Miss George** **Mr. Keller**
Miss Leek **Miss MacDonald** **Miss Poe**

The Department of Music was organized for a four-fold purpose:

(1) To combine musical and literary studies as a broad basis for regular college work; (2) to use the art of music as a means of intellectual, aesthetic, and moral culture; (3) to furnish instruction to special and general students; (4) to train teachers and supervisors of Music.

Curricula:

1. Curriculum in Piano.
2. Curriculum in Violin or Violoncello. Students scheduling this curriculum are required to take two years of work in piano.
3. Curriculum in Voice, which includes particular emphasis in foreign languages. Students scheduling this curriculum are required to take two years in piano.
4. Curriculum in Musical Composition.
5. Curriculum in Music Education (School Music), which prepares students to teach in the elementary and high schools.

Students desiring to major in music should register for the Bachelor of Music degree with piano, voice, violin, or violoncello as a major or for the Bachelor of Science degree with music education as a major, or for the Bachelor of Arts degree with music as a major. However, any student of the College who is not registered for a music degree may pursue such courses in the Department of Music as he wishes by paying the required fee.

Music majors who have taken music courses under private instruction or in such a way as not to receive credit may be excused from required courses in the music curriculum on the basis of tests of proficiency.

APPLIED MUSIC

25-26-27 (a) (b) (c)—Freshman Piano (1, 2 or 3 hrs. each qr.); 55-56-57 (a) (b) (c)—Sophomore Piano (1, 2 or 3 hrs. each qr.); 105-106-107 (a) (b) (c)—Senior Piano (1, 2 or 4 hrs. each qr.)

31-32-33 (a) (b) (c)—Freshman Violin (1, 2 or 3 hrs. each qr.); 61-62-63 (a) (b) (c)—Sophomore Violin (1, 2 or 3 hrs. each qr.); 111-112-113 (a) (b) (c)—Junior Violin (1, 2 or 4 hrs. each qr.); 161-162-163 (a) (b) (c)—Senior Violin (1, 2 or 4 hrs. each qr.).

22-23-24 (a) (b) (c)—Freshman Violoncello (1, 2 or 3 hrs. each qr.); 52-53-54 (a) (b) (c)—Sophomore Violoncello (1, 2 or 3 hrs. each qr.); 102-103-104 (a) (b) (c)—Junior Violoncello (1, 2 or 4 hrs. each qr.); 152-153-154 (a) (b) (c)—Senior Violoncello (1, 2 or 4 hrs. each qr.).

28-29-40 (a) (b) (c)—Freshman Voice (1 or 2 hrs. each qr.); 58-59-60 (a) (b) (c)—Sophomore Voice (1 or 2 hrs. each qr.); 108-109-110 (a) (b) (c)—Junior Voice (1, 2 or 4 hrs. each qr.); 158-159-160 (a) (b) (c)—Senior Voice (1, 2 or 4 hrs. each qr.).

Theoretical and Historical

34-35-36—**Harmony.** Three hours each quarter.

Elementary harmony beginning with scales, intervals, triads and their inversions; cadences; the dominant seventh chords and their inversions; secondary chords and inversions; dominant ninth and its inversions; diminished sevenths and their inversions; modulation, etc. Approximately one-third of the time is given to keyboard harmony.

Text: Harmony—Chadwick.

64-65-66—**Advanced Harmony.** Three hours each quarter.

Review of Harmony 34, 35, 36. Secondary seventh chords and their inversions; mixed chords and their inversions; altered chords; non-harmonic tones, etc. Approximately one-third of the time is given to keyboard harmony.

Prerequisite: 34-35-36.

Text: Harmony—Chadwick.

114-115-116—**Form and Analysis.** Two hours each quarter.

Harmonic and formal analysis of the forms of polyphonic and harmonic structures and innovations in the works of composers of the modern school are also analyzed.

Text: Harmonic Analysis—Cutter. Theory—Elson.

Prerequisite: 64, 65, 66.

117-118-119 — **Elementary Counterpoint.** Two hours each quarter.

Counterpoint in two, three, four and five parts. Harmonization and supplying additional voices to chorals and other melodies used as Canti Fermi.

Text: Strict Counterpoint—Andersen.

Prerequisite: 64-65-66.

164-165-166—**Composition.** Two hours each quarter.

Composition in the smaller forms up to and including the sonatina form. Students in this course are expected to present at student recitals such of their compositions as the teacher may select.

Prerequisite: 114-115-116.

167-168-169—**Orchestration.** Two hours each quarter.

A study of the individual characteristics of the various instruments comprising the modern orchestra, and of the orchestra as a whole. The arrangement for the orchestra of original and standard compositions.

Prerequisite: 117-118-119.

197-198-199—**Advanced Counterpoint.** Two hours each quarter.

Applied counterpoint; imitation; canon; invention; invertible counterpoint; Fugue.

Prerequisite: Music 117-118-119.

200-201-202—**Advanced Composition.** Two hours each quarter.

The Sonata-Allegro form; Art songs; part songs and anthems.

Prerequisite: Music 164-165-166.

203-204-205—**Advanced Orchestration.** Two hours each quarter.

Prerequisite: Music 167-168-169.

Sight Singing 37a, 38a, 39a—One hour each quarter.

Ear Training 37b, 38b, 39b—Two hours each quarter.

Drill in scales and intervals. Rhythmic problems. Dictation of simple melodies and chords.

67a-68a-69a—**Advanced Sight Singing.** One hour each quarter.

67b-68b-69b—**Advanced Ear Training.** One hour each quarter.

Complicated rhythms, chromatic scales, reading in different clefs. Dictation of exercises in rhythm and intonation.

Prerequisite: Sight Singing 37a, 38a, 39a., Ear Training 37b, 38b, 39b.

HISTORY OF MUSIC

43-44-45—**Survey of Music Literature.** Two hours each quarter.

A cultural course in the appreciation of music. The object of the course is the attainment of appreciative listening and individual understanding of a composer's musical message.

73-74-75—**History of Music.** Three hours each quarter.

Music of primitive nations. The musical instruments of the Bible. Music of the early Christian Church. Rise and development of liturgy. Notation. Music and the Renaissance. The Polyphonic Age. The rise of opera and oratorio. The periods of Bach and Handel, Haydn and Mozart. The advent of Beethoven. The rise of vituosity and romanticism. Wagner and the new operatic tendencies. American musical development.

Prerequisite: Music 43, 44, 45.

206-207-208—**Advanced History of Music.** Three hours each quarter.

A seminar course. The various fields of music are covered in detail by

means of individual reports and papers from members of the class.
Prerequisite: Music 73-74-75.

Ensemble

123-124-125—**Ensemble.** Two hours each quarter.
A study of the classics arranged for two, four, six and eight hands. Original two piano compositions by Schumann, Grieg, Saint-Saens, and Debussy. Transposition.

173-174-175—**Advanced Ensemble.** Two hours each quarter.
A study of Trios by Schubert, Beethoven, etc., and Sonatas for Violin and Piano by Bach, Grieg, Brahms, and Caesar Franck. Accompanying.
Prerequisite: Music 123, 124, 125.

Music Education (School Music)

70-71-72—**School Music Methods.** Two hours each quarter.
Musical interest of young children. Nature of the child voice. Method of developing the child voice. Definite ear-training, growing out of experience in rhythmic play and rote singing. First experience with the score, with projects in creation and performance. Beginning part singing. The foundation of musical appreciation (a survey of literature which meets the emotional needs of pupils of each grade will be made). Music textbooks. Tests and Measurements. Appreciation.
Prerequisite: Music 34-35-36 and Music 37a,b, 38a,b, 39a,b.

95—**School Music Fundamentals.** Four hours.
This course requires no prerequisite and is open to students of any class. Especially valuable to the grade teacher. It deals with the fundamentals of music as major and minor scales, chromatic scales, time values, etc. Rote singing and appreciation of music through use of the victrola form an interesting part of this course.

96—**Advanced School Music Fundamentals.** Four hours.
This course carries on the fundamentals of music as intervals, etc. Part singing is introduced, common use of songs and song presentation.
Prerequisite: Music 95.

120-121-122—**School Music Methods.** Two hours each qr.
A study of program building and curriculum building. A discussion of problems of the changing voice. Choral material suitable for junior high school boys and girls; for senior high school boys' and girls' glee clubs; for a capella choirs. The technique of conducting. The presentation from a listener's standpoint of a graded course in music literature.
Prerequisite: Music 70-71-72.

126-127-128—**Conducting.** Two hours each quarter.
The fundamentals of chorus and orchestral conducting are studied, accompanied by much individual practice in conducting material appropriate for the junior and senior high schools.

170—**Instrumental Class (Strings).** Two hours.
A class in stringed instruments. Practical instruction in the methods of playing the various stringed instruments. Holding the instrument, the bow, the hand, position, etc. For supervisors only. Students must play the various instruments. This is not a theoretical course.

171-172—**Instrumental Class (Winds).** Two hours each quarter, Winter; Spring.

A class in wind instruments. Practical instruction in the method of producing tones on the various wind instruments; methods for beginning the various scales. For supervisors only. Students must play the instruments. This is not a theoretical course.

176—**Diction Class.** Two hours. Fall.

The correct use and pronunciation of English, Italian, French and German as applied to the vocal art.

Prerequisite: Junior Voice.

177—**Vocal Analysis.** Two hours. Winter.

Through analysis does the pupil arrive at true artistry. An understanding of the foundations of voice culture, namely: correct breathing, steady controlled tones, vowel forms, consonants, and poise are the stepping stones to an artistic performance that includes musicianship, agility, phrasing and expression. Analysis and treatment of vocal defects is based on a scientific anatomical knowledge.

178—**Vocal Repertory.** Two hours. Spring.

The Vocal Repertory is based upon the idea of what repertory really means—a knowledge of the musical literature of different periods of song composition. The periods to be covered are the classic, romantic and modern. The work of the classes will also embrace the development of the art song from the folk song and those of the Renaissance period together with the style which these several cycles demand of the singer, and its adjustments to the individual gifts and personality of each.

179-180-181—**Normal Voice Methods.** Two hours each quarter.

This course is for the training of teachers, and includes the following: management and organization of classes, correct placement of the voice, voice classification; new methods of teaching technique; selection of materials for teaching.

182-183-184—**Normal Piano Methods.** Two hours each quarter.

The first quarter of the course is devoted to the study of methods of teaching in the lower and upper elementary schools. This includes methods of presentation, drill, and performance and materials of all kinds for such work. The work in the Demonstration School is conducted by the Supervisor in the department and provides opportunity for observation and practice teaching.

185-186-187—**Normal Violin Methods.** Two hours each quarter.

188-189-190—**Lyric Action (Acting in Opera).** Two hours each quarter.

Gesture, individual and ensemble; pantomime; operatic roles; stage business and technique; costumes.

191—**String Instruments Class Methods.** Two hours. Fall.

A class in the playing of violin, viola, 'cello and bass as an introduction to the teaching of these instruments and as demonstration of class teaching.

192—**Woodwind Instruments Class Methods.** Two hours. Winter.

A class in Woodwind instruments is conducted as an introduction to the teaching of Woodwind instruments and as demonstration of class teaching of these instruments. The instruments taught include clarinet, oboe, flute and bassoon.

193—**Brass Instruments Class Methods.** Two hours. Spring.

A class in brass instruments is conducted as an introduction to the teaching of brass instruments and as demonstration of class teaching of these instruments. The instruments taught include: trumpet, melophone, French horn, trombone, baritone and tuba.

194-195-196—**Advanced Conducting and Study of Band and Orchestral Materials.** Two hours each quarter.

Score reading and conducting. Orchestral and band technique, interpretation, repertorie, rehearsal and performances. Building and training the student orchestra and band.

Practical Music

20^1, 20^2, 20^3—**Choral Music.** One hour each quarter.

No credit will be given unless student is a member of the chorus three consecutive quarters.

50^1, 50^2, 50^3—**Choral Music.** One hour each quarter.
Prerequisite: Music 20^1, 20^2, 20^3.

100^1, 100^2, 100^3—**Choral Music.** One hour each quarter.
Prerequisite: Music 50^1, 50^2, 50^3.

150^1, 150^2, 150^3—**Choral Music.** One hour each quarter.
Prerequisite: Music 100^1, 100^2, 100^3.

21^1, 21^2, 21^3—**Orchestral Music.** One hour each quarter.

No credit will be given unless a student is a member of the orchestra three consecutive quarters.

51^1, 51^2, 51^3—**Orchestral Music.** One hour each quarter.
Prerequisite: Music 21^1, 21^2, 21^3.

101^1, 101^2, 101^3—**Orchestral Music.** One hour each quarter
Prerequisite: Music 51^1, 51^2, 51^3.

151^1, 151^2 151^3—**Orchestral Music.** One hour each quarter.
Prerequisite: Music 101^1, 101^2, 101^3.

22^1, 22^2, 22^3—**Band Music.** One hour each quarter.

No credit will be given unless a student is a member of the band three consecutive quarters.

52^1, 52^2, 52^3—**Band Music.** One hour each quarter.
Prerequisite: Music 22^1, 22^2, 22^3.

102^1, 102^2, 102^3—**Band Music.** One hour each quarter.
Prerequisite: Music 52^1, 52^2, 52^3.

152^1, 152^2, 152^3—**Band Music.** One hour each quarter.
Prerequisite: Music 102^1, 102^2, 102^3.

DIVISION OF ART
Miss D'Olive

Arts 25, 26, 75, 77, 89, 125, and 140 are especially recommended for students of fine arts. Art majors take 28 hours in art and eight hours in Home Economics 104-105.

25—**Introductory Drawing and Painting.** Four hours.

A course in the fundamental principles of drawing and design. Lettering; principles of perspective; light and shade; still life; figure and animal drawing; color theory; landscape; principles of design; consideration given method of teaching same. This course is prerequisite to all other courses in Art except 77 and 140, which may be elected without prerequisite.

26—**Art Problem for Elementary Grades.** Four hours.

Problems for the elementary teachers—clay modelling, masks, marionettes, their construction, manipulation, history, decoration papers, booklet making, decoration of useful objects, picture making.

75 (a, b)—**Drawing and Painting.** Four or eight hours.

Prerequisite: Art 25. This course is designed to give more advanced work in still life, figure and landscape composition. Outdoor sketching. Charcoal, oil, water color.

77—**Design.** Four hours.

Problems in design in black and white and color, such as textile patterns, pottery, wall hangings, etc. Charcoal, tempera, colored chalk, block print, leather. Required of all Home Economics majors.

89—**Poster Making and Blackboard Drawing.** Four hours.

Prerequisite: Art 25. A study of lettering and design as applied to poster art. Practice in rapid drawing on the blackboard of landscapes, figures in action, animals, etc. Emphasis on correlation with other school subjects.

125—**The Teaching of Art.** Four hours.

Prerequisite: Art 25 and 89. This course includes a study of aims, needs and values of art education; standards of attainments; and discussion of courses of study. Group problems are worked out and demonstrated lessons given.

140—**Art Appreciation.** Four hours.

No prerequisite. An appreciative survey of art with emphasis on the underlying principles of design. Sculpture; architecture; painting; graphic arts; textiles and pottery. Problems in these to help the student gain the point of view of the creative artist.

NATURAL SCIENCES AND MATHEMATICS

Science 22, 23 and 24 are usually required of students. Upon application to the head of the Department of Science, students presenting a high school unit in biology may be excused from Science 22: those presenting a high school unit

in physics may be excused from 23; those presenting a unit in chemistry may be excused from 24. Majors exempted from all or part of the survey course do not, by accepting such exemption, decrease the total number of hours to be earned in the field.

Any college year in an introductory science satisfies core requirements for the Bachelor of Arts degree or for the Bachelor of Science degree under the high school curriculum.

No laboratory fees are charged for science courses at Mississippi Southern College.

All students majoring in mathematics must have had plane geometry. Mathematics majors are required to take Mathematics 31 unless they present two entrance units in algebra and make a superior score on the placement test in mathematics, in which case they substitute a more advanced mathematics course.

Mathematics majors should take Science 80, 81, 82 and Industrial Arts 87.

The requirements for major groups for the Bachelor of Science degree are as follows:

For Major Group IV: Mathematics 31, 32, 35, 75, 76, 175, 176, 178, 131 and four elective hours in mathematics. Natural Science 22, 23, 24; Chemistry 25, 26; Biology 37, 38; Physics 80, 81; Chemistry 27 or Biology 39; twelve additional elective hours in chemistry or biology; Science 145.

For Major Group V: Mathematics same as Group IV. Physics 80, 81, 82, Chemistry 25, 26, 27, 130, 131, 132, and Science 145.
75, 76, 77 may be substituted for 130, 131, 132 with the consent of the head of the department.

For Major Group VI: Mathematics same as Group IV. Biology 37, 38, 39, 142, 143, 144; Health 129; elective twelve hours from Science 122, 123, 124, 140, Health 136, 167; Science 145

For Major Group VII: Natural Science 22, 23, 24; Physics 80, 81, 82; Chemistry 25, 26, 27, 75, 76, 77; Biology 37, 38, 39, 142, 143, 144; Science 145; Mathematics 32 (College Algebra; Elective in chemistry or biology twelve hours. Students offering less than two units of algebra for entrance must also take Mathematics 31.

For Major Group IX: Minimum in either natural science or math-

ematics as indicated in any group above. Thirty-six hours in chemistry may be offered as a major in this group.

Students who choose mathematics as a major or minor and who have had plane trigonometry in high school and who have fifteen entrance units without counting this course, are advised not to take entrance credit for it, but to take Mathematics 35 in the same manner as those who have not had plane trigonometry.

Thirty-six hours in mathematics, chemistry, or biology constitute a major for the Bachelor of Arts degree.

DEPARTMENT OF MATHEMATICS

Mr. Dearman

31—**College Algebra.** Four hours.
A first course in college algebra.

32—**College Algebra.** Four hours.
A second course in college algebra and continuation of 31.

35—**Plane Trigonometry.** Four hours.

36—**Spherical Trigonometry.** Four hours. Offered even years.
Prerequisite: Mathematics 35.

60—**Mathematics of Finance.** Four hours.
Prerequisite: A knowledge of geometric progressions and logarithms. This course treats of the mathematical principles of such things as building and loan associations, sinking funds, bonds, investments, life insurance, installment buying, and the amortization of debts.

75—(Formerly 127)—**Analytic Geometry.** Four hours.
Prerequisite: Mathematics 35.

76—(Formerly 128)—**Analytic Geometry.** Four hours.
Prerequisite: Mathematics 75. This is a continuation of 75.

138—**The History of Mathematics.** Four hours.

131—**The Teaching of High School Mathematics.** Four hours
This course should be taken after the student has finished as much as is possible of his training in mathematics. This course is designed to give the student some knowledge of the foundation on which mathematics is built, the aims and purposes of teaching it in the high school, curriculum problems, the organization and presentation of subject matter, methods of teaching, and methods of testing.

175—**Differential Calculus.** Four hours.
Prerequisite: Mathematics 75.

176—**Integral Calculus.** Four hours.
Prerequisite: Mathematics 175. This is a continuation of 175.

178—**College Geometry.** Four hours.
Geometry of the triangle and the circle.

180—**Theory of Equations.** Four hours. Offered odd years.

DEPARTMENT OF SCIENCE

Mr. Austin, Dr. Walker, Mr. Frazier

22—**Survey of Biological Sciences.** Four hours.

An introductory survey of the biological science. The scientific method and its application to the basic principles of the different phases of biology. The history of the growth of biological knowledge.

23—**Survey of Physical Sciences.** Four hours.

Similar to course 22 above except that the physical field is covered.

24—**Survey of Chemical Sciences.** Four hours.

Similar to courses 22 and 23 above except that the chemical field is covered.

100 a, b—**Elementary Aeronautics.** Three hours per quarter.

Theory of flight, meteorology, gas engines, aerial navigation.

Division I.

37—**General Biology.** Four hours.

Two theory periods and two double periods for laboratory work each week.

An introductory course in biology with vital phenomena of animals.

38—**General Biology.** Four hours.

Two theory periods and two double periods for laboratory each week.
A continuation of Science 37.

39—**General Biology.** Four hours.

Two theory periods and two double periods for laboratory each week.
Plant life.

122—**Botany.** Four hours.

One theory period and three double periods for laboratory each week.
The Thallophytes and Bryophytes.
Type individuals closely studied in the liboratory.
Prerequisite: Science 39.

123—**Botany.** Four hours.

One theory period and three double periods for laboratory each week.
A continuation of Botany 122. The Pteridophytes and Gymnosperms. made of the Pteridophytes and Gymnosperms.
Prerequisite: 122.

124—**Botany.** Four hours.

One theory period and three double periods for laboratory each week.
A continuation of Botany 123. The morphology of the Angiosperms. Identification of wild flowers.
Requirements same as for 123.

140—**Heredity.** Four hours.

Four recitation periods per week. Given when demand justifies a class.
The fundamental principles of heredity, such as Mendel's Law, hybrids,

sex determination, sex-linked characters, chromosomes, genes, and other factors met with in prblems of heredity.

Prerequisite: Science 37 and 38. A knowledge of Science 39 will be useful in this course.

142—**Zoology.** Four hours.

Two theory periods and two double periods for laboratory each week.

The free living and parasitic protozoa. The student is required to prepare permanent mounts of protozoa for microscopical study. A survey of the lower phyla of animals through the Mollusca.

Prerequisite: Science 37, 38, and preferably 39.

143—**Zoology.** Four hours.

Two theory periods and two double periods for laboratory each week.

A continuation of Science 142. The Arthropods and lower Chordates.

Prerequisite: Science 142.

144—**Zoology.** Four hours.

Two theory periods and two double periods for laboratory each week.

The higher vertebrates. The laboratory work will be chiefly devoted to a study of the dogfish and the cat.

Prerequisite: Science 37 and 38.

147 (Formerly 36)—**Elementary Science—Nature Study.** Four hours.

Two theory periods and two double periods for laboratory work each week.

Plant and animal life; intended to acquaint the prospective teacher with knowledge of those things that are a part of the environment of every child—such as trees, flowering plants, seed, spore bearers, insects, and animals—and to give general directions as to material and methods to be used. Especially planned to meet the needs of elementary teachers.

Returnable deposit: Two dollars and fifty cents.

172—**Bacteriology.** Four hours.

A general course dealing with fundamentals of bacteriology, the morphological and cultural characteristics of some of the forms will be studied.

Returnable deposit: Two dollars and fifty cents.

Prerequisite: Science 37 and 38.

Division II.

25—**Inorganic Chemistry.** Four hours.

Three theory periods and one double period for laboratory each week.

A course in general inorganic chemistry. The fundamental principles of the science of chemistry. A comparative study of the more common chemical elements and compounds together with the fundamental laws and theories concerning their combinations.

Returnable deposit: Two dollars and fifty cents.

26—**Inorganic Chemistry.** Four hours.

A continuation of Course 25.

Returnable deposit: Two dollars and fifty cents.

27—**Inorganic Chemistry.** Four hours.

Three theory periods and one double period for laboratory each week.

A continuation of Course 26, including further study of the metals as

applied in commercial uses. Visits to commercial industries.
Prerequisite: Science 26.
Returnable deposit: Two dollars and fifty cents.

75—**Analytical Chemistry—Qualitative Analysis.** Four hours.

One theory period and three double periods for laboratory work each week.

Reactions, methods of separation, and identification of the common metals and acids.

Prerequisite: Science 27.
Returnable deposit: Two dollars and fifty cents.

76—**Analytical Chemistry—Qualitative Analysis, six wks.; Quantitative Analysis Gravimetric, six wks.** Four hours.

One theory period and three double periods for laboratory work each week.

This is a continuation of Course 75.
Prerequisite: Science 75.

77—**Analytical Chemistry—Quantitative Analysis.** Four hours. Gravimetric, three weeks, Volumetric, nine weeks.

One theory period and three double periods for laboratory work each week.

A continuation of Course 76.
Prerequisite: 75, 76.

92—**Organic Chemistry.** Four hours.

Two theory and two double periods per week.
This course is organic chemistry for home economics students.
Prerequisite: Chemistry 27.
Returnable deposit: Two dollars and fifty cents.

130—**Organic Chemistry.** Four hours.

Two theory periods and two double periods per week for laboratory work.
Prerequisite: Courses 25, 26, 27.

Courses 130, 131, and 132 consist of a study of the fundamental types of organic compounds, their nomenclature, classification, reaction, relationships and general application. The purpose of this course is to furnish comprehensive knowledge of the carbon compounds.

Returnable deposit: Two dollars and fifty cents.

131—**Organic Chemistry.** Four hours.

Two theory periods and two double periods for laboratory work each week.
Prerequisite: Course 130.
A continuation of Course 130 and uses the same text.
Returnable deposit: Two dollars and fifty cents.

132—**Organic Chemistry.** Four hours.

Two theory periods and two double periods for laboratory work each week.
Prerequisite: Chemistry 131.
A continuation of Courses 130 and 131. Intensive course in summer if requested.
Returnable deposit: Two dollars and fifty cents.

136—**Food Chemistry.** Four hours.

Required for all Home Economics majors.
Prerequisite: 25, 26, 27, 92.
Returnable deposit: Two dollars and fifty cents.

80—General Physics. Four hours.

Two theory periods and two double periods for laboratory each week.

A study of physical laws and principles and their application to practical uses. Applications to those principles which bear directly upon everyday problems. A study of mechanics, gases and liquids.

Returnable deposit: Two dollars and fifty cents.

81—**General Physics.** Four hours.

Two theory periods and two double periods for laboratory each week.
Prerequisite: Physics 80.
Returnable deposit: Two dollars and fifty cents.

82—**General Physics.** Four hours.

Two theory periods and two double periods for laboratory each week.

A continuation of Course 81. The principles of heat and light, radio activity, and the simple principles of the radio.

Prerequisite: Science 81.
Returnable deposit: Two dollars and fifty cents.

137—**Household Physics.** Four hours.

Three theory periods and one double period each week.

A course in physics especially designed for students of home economics.

Returnable deposit: Two dollars and fifty cents.

145—**The Technique of Teaching Science.** Four hours.

This course will be of immediate value in giving teachers the technique of handling science classes, and gives them practical aids to actual classroom instruction.

Prerequisite: Science 22, 23, 24 and a full year of some of the science group or its equivalent and Education 113.

PRACTICAL ARTS

DEPARTMENT OF HOME ECONOMICS

Miss Fritzsche **Miss Campbell** **Miss Thompson**
Miss Stribling **Miss Long**

Students working under the high school curriculum, Group XII, take the following courses:

Freshman

Education 20 and 21	4 hours
Library Science 29	1
English composition and grammar	10
Science, 37, 38 (Biology)	8
History, three related courses	12
Home Economics 26 (Textiles and Clothing)	4
Home Economics 37 (Food Study)	4
Psychology 65 (General Psychology)	4
Elective	1
Total	48

Sophomore

Social Science 55 (Principles of Economics)	4
Sociology 63 or 75	4
Science 25, 26, 27 (Chemistry)	12
Fine Arts 77 (Advanced Drawing, Color and Design)	4
Home Economics 50 (Intermediate Textiles and Clothing)	4
Home Economics 85 (Advanced Food Study)	4
English (two Sophomore courses)	8
Elective	4
Total	48

Junior

Science 92 and 136 (Chemistry)	8
Science 137 (Household Physics)	4
Psychology 119 (Educational Psychology)	4
Education 162 (Curriculum)	2
Education 113 (Principles of High School Teaching)	4
Fine Arts 140 (Art Appreciation)	4
Home Economics 104 (Art Related to the Home and Method of Teaching)	4

Home Economics 105 (House Planning and Furnishing)	4
Home Economics 135 (Nutrition and Dietetics)	4
Home Economics 180	4
Home Economics 115	4
Home Economics 128	2
Total	48

Senior

Home Economics 125 (Costume Design)	4
Home Economics 138 (Child Development)	4
Home Economics 150 (Children's Clothing)	4
Health 129 (Physiology)	4
Science 145 (Technique of Science Teaching)	4
Education 185, 186 (Observation, Participation and Directed Teaching in Home Economics)	10
Home Economics 196	4
Home Economics 197 (Home Management)	4
Health 133 (First Aid)	2
Health 134 (Home Nursing)	2
Science 172 (Bacteriology)	4
Elective	2
Total	48
Sum total	192

26—**Textile and Clothing.** Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

Planning, constructing, and caring for the clothing needs of the young girl. Cotton and linen fabrics.

37—**Food Study.** Four hours.

Planning, selecting, preparing, and serving meals for the family group under typical home conditions. Scientific principles of cookery.

50—**Textiles and Clothing.** Four hours.

Prerequisite: Home Economics 26.

Two one-hour recitations and two two-hour laboratory periods a week.

Advanced problems in clothing construction, such as those found in strictly tailored garments and afternoon dresses. Silk and woolen garments are constructed by the use and alteration of the commercial patterns, adapted to the individual girl. Remodeling garments is emphasized.

85—**Advanced Foods.** Four hours.

Prerequisite: Home Economics 37.

A continuation of food study 37 with emphasis on marketing and application and correlation of scientific principles involved. Subject matter and materials are evaluated for use in high school teaching.

104—(Formerly 107-108)—**Art Related to the Home and Methods of Teaching.** Four hours.

Three one-hour recitations and one two-hour laboratory period a week.

Prerequisite: Fine Arts 25 and 77. An application of the art principles to everyday problems which are found in home life. Special emphasis is placed on the teaching of related art in high school home economic classes.

105—(Formerly 38)—**House Planning and Furnishing.** Four hours.

Three one-hour recitations and one two-hour laboratory period a week.

Prerequisite: 104. A study of house planning which includes consideration of the home site, architectural style, home ownership, and floor plans, and of house furnishings which includes the application of the art principles of line and color to selection and arrangement. A short unit in reconditioning and refinishing is also included.

115—**Household Appliances.** Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

A study of the selection, operation, care, and arrangement of appliances in the home.

125—**Costume Design.** Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

Prerequisite: H. E. 50 and H. E. 104. This course includes the study of history of costume and adaptions of principles thus learned to modern dress. Much attention will be devoted to color harmony and principles of design. Problems of costume design for specific individuals will be worked out.

128—**The Family.** Two hours.

A scientific study of the social life of the family with emphasis upon mental hygiene.

135—(Formerly 170)—**Nutrition and Dietetics.** Four hours.

Prerequisite: H. E. 85.

Two one-hour recitations and two two-hour laboratory periods a week.

Topics studied are: the body's need of food, chemistry of digestion and care of the digestive system, protein, energy, mineral and vitamin requirements of the body during childhood, adolescence, adult life and old age and the simplest ways of meeting these requirements. Nutritional experiments with laboratory animals.

138—**Child Development.** Four hours.

Open to juniors and seniors.

Three one-hour recitations and five hours of observation and participation in the nursery school a week.

A study of the development and behavior of pre-school children; the problems involved in training the child for efficient adulthood.

150—**Children's Clothing.** Four hours.

Two one-hour recitations and two two-hour laboratory periods a week.

Prerequisite: H. E. 125 and 138. This course considers infants' and children's clothing from the standpoint of health, self-help, economy and appropriateness.

180—**Methods of Teaching Home Economics in Vocational Schools.** Four hours.

Prerequisite: Junior standing in home economics. A study of the home-making problems of the high school girl. Objectives of the course are set up; best methods of teaching and the abilities girls should develop are decided on. A short time is given to the study of adult education.

196—**Household Economics.** Four hours.

Prerequisite: Senior standing.

Problems of home making relating to the wise use of time, energy, money and resources of the home. A study of the productive phases of home making as home gardening, poultry-raising and improvements is included.

197—**Practical Home Management.** Four hours.

Prerequisite: Home Economics 135 and 196.

The aim of this course is to apply the principles of home-making through actual participation in responsibilities and activities of the home. A desired outcome of this group life is that the student may have acquired habits of efficient home-making and ability to maintain worthy family relationships.

200—**Methods of Teaching Adult Home Making Classes.** Four hours.

Prerequisite: Home Economics 180.

This course is designed to explain the place of Home Economics in the adult program as outlined by the vocational plan in Mississippi. Special emphasis will be placed on the organization of adult classes and planning units of work. There will be observation and assistance with adult classes.

DIVISION OF INDUSTRIAL ARTS
Mr. C. E. Thomas

20—**Handwork for Primary and Intermediate Grades.** Two hours.

A course for teachers of both lower and upper elementary work. It is intended as an aid to the teacher in her preparation to guide the children in all free activities. Cardboard and wood construction, clay modeling, weaving, coping saw work, letter cutting, and basketry will be included. Four laboratory periods each week throughout the quarter. Required for all lower and upper elementary degree students.

31—**Woodworking.** Four hours.

This is a course for beginners which includes such projects as porch swings, wood boxes, fly traps, screen windows and doors, wheel trays, baby coops, window boxes and simple magazine and book racks. A study of woods and simple finishes will be made. Class talks and demonstrations are given at each stage of the work.

63—**Woodworking—Home Conveniences.** Four hours.

This course involves tool process and includes the study of joints and the method of fastening woods together. This work is flexible to the extent that the student will be allowed to select his own project with the approval of the instructor. Wood finishes and finishing will be stressed.

87—**Mechanical Drawing.** Four hours.

Mechanical Drawing is a course designed to cover the fundamentals of the subject. It includes elementary geometrical drawings, practice lettering, free hand working drawings, perceptive sketches, detail working drawing made to scale and practice in the work of tracing.

120—**Rural Life.** Four hours.

This course is offered for elementary teachers who have not had an oppor-

tunity to study agricultural appreciation and other related subjects. It includes some agriculture, also dairying, sanitation, water works, home conveniences, and painting and decorating.

125—**Wood Turning and Advanced Finishing.** Four hours.

Prerequisite: The ability to use simple tools. This course is arranged for students who have had enough bench work to enable them to prepare their own stock for the lathe. Different types of turning and scroll work will be offered and ample time will be given to finishing and polishing. Students will have access to the wood-working machinery in preparing stock for the course.

127—**House Planning.** Four hours.

A course arranged for students interested in the planning of homes. The study of houses of various types will be taken up in detail. Each member of the class will be required to make a complete floor plan of a modern home, having all conveniences. The students in this class will also be taught blueprint reading in order that they might understand the meaning of lines, dimensions and characters pertaining to plans. Students will have access to mechanical drawing instruments, so that they may be enabled to draw their plans accurately and to scale. Homes in process of construction will be visited by the students of this class.

175—**Shop Work. Home Made Playground Equipment.** Four hours.

A course intended for principals of schools and teachers who are interested in better playgrounds. The different pieces of equipment are studied and constructed. Special emphasis is given to the arrangement of playground with regard to the location of the building on the campus.

181—**Practical Mechanics.** Four hours.

Prerequisite: Some elementary course in Industrial Arts. A sequel to Courses 31 and 63 involving many practical home projects and repairs. It includes the repairing of electrical appliances, also the repair and refinishing of both wood and metal furniture.

EDUCATION AND PSYCHOLOGY

Students may not major or minor in the departments of this field. However, students electing either of the elementary curricula should be guided in their choice of electives by the faculty of the departments of education and psychology.

Required courses in the field are as follows:

For Bachelor of Arts Degree: Psychology 65.

For Lower Elementary Curriculum: Education 20, Psychology 65, Education 66, Education 101, Education 103, Education 107, Psychology 116, Education 169 or 162, Education 182.

For Upper Elementary Curriculum: Education 20, Psychology 65, Education 66, Education 101, Education 105, Education 109, Psychology 116, Education 169 or 162, Education 183.

For High School Curriculum: Education 20, Psychology 65, Education 113, Psychology 119, Education 169 or 162, Education 185, 186. Education 155 is strongly recommended for men students.

Students preparing for high school teaching should also take eight hours in methods courses offered in their two major fields.

Students who plan to do observing and practice teaching (Education 182, 183, 185, 186) must notify the Director of Teacher Training two quarters in advance in order that practice teaching schedules may be arranged.

DEPARTMENT OF EDUCATION

Dr. Weathersby, Miss Jones, Mr. Ware, Mr. Freeny

20—**Introduction to Education.** Two hours.

An orientation course. Its purpose is two-fold: 1. To introduce the student to the study of education and to prepare him for the specialized courses which are to follow. 2. To help him to decide in what field he would like to work. Required for all degrees.

21—**Orientation to College Life.** Two hours.

A guidance course with such problems as how to study, good citizenship in the college, selection of curricula and courses, etc. Recommended for all freshmen during their first quarter of residence.

46—**Parent-Teacher Association.** Two hours.

Cooperation and coordination between the school and all social agencies in the community. The Parent-Teacher Association as a means of coordination.

66—**An Integrated Course in Elementary Education.** Four hours.

A study of the philosophy and psychology on which the progressive school is based; the place of social studies in an integrated program of activities; the teaching of reading, arithmetic, and English, including spelling and writing, in relation to the social studies as the "core" of the curriculum; observation in the Demonstration School.

101—**Arithmetic in the Elementary Grades.** Four hours.

The place and function of arithmetic in the modern elementary curriculum. Results of experiments made in arithmetic. The selection and organization of such subject-matter as will apply in an activity program. The uses of tests, both standardized and informal.

103—**Social Studies in the Primary Grades.** Four hours.

The study of community life in primary grades. The selection, evaluation and organization of experiences which are suited to these grades. Each student will be expected to work out in good form one social study "unit." Observations in Demonstration School. Required for lower elementary degree. Prerequisites: Education 20; Psychology 65; Fine Arts 25; Manual Arts 20.

105—(Formerly 75)—**Social Studies in the Upper Elementary Grades.** Four hours.

Prerequisites: Education 20, Psychology 65, Fine Arts 25, Industrial Arts 20, Geography 33 or 70. A parallel course to Education 103 designed for teachers in the upper elementary grades.

107—**Reading and English in the Primary Grades.** Four hours.

A study of the results of important investigations and psychological research in reading, and of the practical problems of reading method, material and instruction, as related to a modern reading program. Observation and discussion of work done in the Demonstration School.

109—(Formerly 90)—**The Teaching of Reading and English in the Upper Elementary Grades.** Four hours.

A definite correlation of all phases of English, oral and silent reading, reading in content subjects, collection of suitable literature for children, technique of handling creative work, better speech clubs, school papers, and magazines. Regular observations in the Demonstration School.

113—**Principles of Teaching in High School.** Four hours.

The aims of secondary education, motivation and direction of learning, types of learning in the secondary school, organization of materials of instruction, and teaching techniques. The Demostration School is used for a laboratory in which pupils observe and discuss the actual working out of the principles discussed in the course.

116—**Visual Education.** Two hours.

136—**Guidance in the Secondary School.** Four hours.

A study in the distributive and adjustive phases of vocational, recreational, health and social-civic guidance in the secondary school.

155—**Organization and Administration of Rural and Village Schools.** Four hours.

This course includes discussion of organization and management, con-

solidation, transportation, supervision, care of buildings and grounds, health work, the school and the community. Special attention is given to Mississippi laws relating to consolidated schools.

162—Curriculum Construction. Two hours.

The nature of the curriculum as determined by actual human needs, purposes and interest of children; courses of study recently prepared; Mississippi program for improvement of instruction.

163—Laboratory Problems in Curriculum Construction. Two hours.

A continuation of Education 162, practical problems of curriculum construction.

169—Tests and Measurements. Four hours.

A study of certain typical standardized intelligence results, the organization and the use of informal objective tests, diagnosis and remedial measures.

175—Supervision of Instruction in the Elementary Grades. Four hours.

This course is designed to meet the needs of those who expect to be elementary supervisors or elementary principals. A study of the nature and principles of supervision, problems of constructing the course of study, improvement of teachers in service, use of educational tests and measurements.

182—Observation, Participation, and Directed Teaching for Lower Elementary Grades. Ten hours.

Prerequisite: Education 20, 66, 101, 103, 107; Psychology 116. Students should arrange for this course at least two quarters before they wish to take it, and should adjust their schedule so as to have two consecutive hours each day for work in the Demonstration School.

183—Observation, Participation, and Directed Teaching for Upper Elementary Grades. Ten hours.

Prerequisite: Education 20, 66, 101, 105, 109; Psychology 116. **Same requirements as for 182.**

185—Observation, Participation, and Directed Teaching in High Schools. Five hours.

Prerequisite: The completion of 120 hours of college work, including Education 20 and 113, Psychology 119, and a methods course in the field in which the student wishes to teach.

186—Observation, Participation, and Directed Teaching in High Schools. Five hours.

This is a continuation of Course 185, which is a prerequisite.

190—Problems in Technique of Teaching. Ten hours.

This is an advanced course for the study of problems involved in the technique of teaching, using the Demonstration School as a laboratory for experimentation. The course is open to only those who have completed one of the practice teaching courses, Education 182, 183, or 186. Half of the course may be taken for a credit of five hours.

DEPARTMENT OF PSYCHOLOGY

Dr. Peterson, Mr. Freeny

65—(Formerly 25)—**Elementary Psychology.** Four hours.

Prerequisite: Sophomore standing. A course in which the customary topics of adult human psychology are studied. Readings and discussions will be supplemented by class demonstrations and some individual experiments. **A core requirement for all degrees.**

116—(Formerly 85)—**Child Psychology.** Four hours.

Prerequisite: Psychology 65. A course which studies genetically the child's various capacities and tendencies from their innate beginning up to their complicated manifestations in late childhood.

119—**Educational Psychology for High School Teachers.** Four hours.

Prerequisite: Psychology 65. The general principles of psychology as applied to the education of high school pupils. Important aspects of adolescent psychology are incorporated with the important considerations of educational psychology.

157—**Individual Mental Testing.** Four hours.

Prerequisite: Junior standing and two previous courses in psychology. This course is designed to give the teacher a thorough acquaintance with the nature and application of the Stanford Revision of the Binet-Simon Measuring Scale of Intelligence and especially with the interpretation of the results secured.

188—**Experimental Educational Psychology.** Four hours.

Prerequisite: Psychology 65 and average grades of B or better. The purpose of this course is to acquaint the student with the nature of actual investigations of school problems and to give him command of the basic methods and means, through actual practice, of conducting such investigations. To this end, he first examines a few typical and significant studies. Next, he collaborates with others in working out some elementary problem largely selected and outlined by the instructor. Finally, he attacks a problem of his own choosing.

SOCIAL STUDIES

Candidates for the Bachelor of Science degree under the Lower Elementary Curriculum are required to take twelve hours of social studies. History 29 or 109 is required. Suggested courses include Geography 33, 43, 110, 138, 139, 176; Economics 55; Political Science 25, 105; Sociology 63, 75, 112, 176; and courses in ancient, medieval, modern and American history.

Candidates for the Bachelor of Science degree under the Upper Elementary Curriculum are required to take Geography 33, 110; History 29 or 109, and eight elective hours in the field of social studies.

Candidates under either lower elementary or upper elementary curricula may major in Social Science by electing

thirty-six hours in the department. Such majors will be required to take twelve hours in economics including 55, 129, and 133; twelve hours in sociology, including Sociology 63, or 75, 112, and 176; four hours in political science chosen from 25, 45, 130, 135. To complete the major of thirty-six hours, they should choose eight quarter hours from the fields of economics and sociology. Students may major in history by electing thirty-six hours in the department. Students may major in geography by electing thirty-six hours in the department, including 33, 110, 138, 139, 131, 145, 147.

Elementary curriculum students may minor in any of the departments of the field of Social Studies. Geography minors should take 33, 110, 138 and four hours elective from the major list. Social Science minors, elect from 25, 33, 55, 63, 75, 129, 135, 175.

Candidates for the Bachelor of Science degree under the High School Curriculum may major in the field of Social Studies by selecting any of the following groups:

Major Group II students take Geography 33, also 110 or 138; thirty-two hours in history, including History 177, 125, medieval, Mississippi and American history; Economics 55, and Political Science 25, or 45.

Major Group III students should take Geography 33, also 110, or 138; forty hours in history, including 125, and Social Science 25 or 45, 33, 55, 63, 130 or 135, 175. Electives may be chosen from the three departments of the field to complete eighty-four hours in the group.

Major Group IX students must meet, as a minimum, the requirements of the field in Group II, or the requirements in Commerce in Group XIII or XIV.

Major Group XIII students should take Commerce 25, 26, 32, 33, 34, 35, 36, 65, 115, 116, 117, 125, and 150; History 61, 62, 63, 109, 125, 174, 176, and 177; Geography 138 and 145; Social Science 55, 63, 130, or 135, and 129 or 133.

Major Group XIV students should take Commerce 33, 34, 35, 65, 115, 125, and 130, and either accounting studies 116, 117, and 170, or secretarial studies 25, 26, 32, 36, and 150; Geography 138 or 145; Social Science 55, 63, 129 or 133, and 130 or 135; Mathematics 60, and electives in social studies, 4 or 8 hours.

Commercial majors with previous commercial training

may be exempted from courses in commerce on the basis of tests of proficiency.

A fee of four dollars per course is charged in the Division of Commerce.

The core requirements for the Bachelor of Arts degree include twenty hours in the field of social studies. Students are exempted from four hours of this core requirement for every high school unit beyond two in the field. For instance, students presenting three high school units in social studies have a core requirement of sixteen hours for the Bachelor of Arts degree; those presenting four high school units in the field have a core requirement of twelve hours, etc.

Candidates for the Bachelor of Arts degree may major in history, sociology, or economics, selecting their courses in the field with the advice of the head of the major department.

It is recommended that students interested in business administration or accounting major in economics and minor in commerce.

DIVISION OF COMMERCE

Mr. Rogers **Mrs. Lovitt**

25, 26—**Shorthand.** Eight quarter hours.
The Gregg Shorthand Manual and Speed Studies.

32—**Shorthand.** Four quarter hours.
Prerequisite: Commerce 25, 26. This course is devoted to increasing speed and transcription ability. The aim is to develop proficiency as a stenographer.

100—**Secretarial Training.** Four quarter hours.
Prerequisite: Commerce 25, 26, 32, 35, 36.

35—**Elementary Typewriting.** Four quarter hours.
The fundamentals of learning to type. The aim of this course is to develop the ability to operate and care for the machine.

36—**Advanced Typewriting.** Four quarter hours.
Prerequisite: Commerce 35. Problems of the typist in a business office.

33—**Elementary Accounting.** Four quarter hours.
The application of accounting principles, special attention to single proprietorship. The use of special journals, cash books, ledgers, trial balances, and work sheets.

34—**Elementary Accounting.** Four quarter hours.
Prerequisite: Commerce 33. The application of accounting principles to partnerships. Preparation of balance sheets, profit and loss statements, controlling accounts, subsidiary ledgers, deferred charges, and accruals.

65—**Corporation Accounting.** Four quarter hours.

Prerequisite: Commerce 33 and 34. The application of accounting principles to incorporated business. Manufacturing accounts, consignments, installment sales, comparative reports, corporation organization, capital stock, manufacturing cost, bond issues, sinking funds, sinking fund reserve, amortization, depreciation reserve, consolidated balance sheets, and consolidated profit and loss statements. During the course practice sets will be used. The course furnishes a general foundation for the study of more highly specialized phases of accounting.

116—**Auditing.** Four quarter hours.

Prerequisites: Commerce 33 ,34, 65. This course deals with the interpretation of records. Emphasis is given to the balance sheet form of audit.

117—**Cost Accounting.** Four quarter hours.

Prerequisite: Commerce 33, 34 and 65. Theory and practice of cost accounting. Accounting for materials, labor and burden, prime cost, direct cost, and administrative cost. Cost management through cost accounting illustrated by laboratory problems and class discussions.

115—**Business Law.** Four quarter hours.

Fundamental legal principles as they apply to business. Contracts, agencies, negotiable instruments, and other important aspects of law.

125—**Methods of Teaching Commercial Subjects.** Four quarter hours.

The purpose of this course is to make instruction in commercial subjects more practical. The work will be helpful to experienced as well as inexperienced teachers. Model courses of study for all commercial subjects serve as a basis for consideration.

130—**Salesmanship and Advertising.** Four quarter hours.

The fundamentals of selling and advertising. Projects worked out in class and applied. The case method.

150—**Office Practice.** Four quarter hours.

Office Practice is a summary course coordinating all previous business training and showing practical applications through the use of problems that arise in office. The use of physical equipment is demonstrated. The students are given supervised training in actual business offices.

170—**Business Administration.** Four quarter hours.

Modern business management and methods resulting in acquisition of managerial ability. Fundamentals and procedures of managerial policy and technique which may be put to use by business executives. Market research and analysis, advertising methods, sales promotion, determination and control of marketing costs, retailing, consolidations and mergers, corporate financing, production management, purchasing and statistics, office layout and management, and personnel management.

DEPARTMENT OF GEOGRAPHY
Miss Bolton

33—**Principles of Geography.** Four hours.

Required of upper elementary certificates and degrees. Study of the relations between natural environment and human life in the various regions of the earth. Emphasis on climate. Basis for all further geography study.

43—(Formerly 83)—**Geography of Selected Countries.** Four hours.

A brief survey of the economic geography of important countries, their products and trade relations. Special emphasis on the United States.

88—(Formerly 55)—**Geography of South America, Mexico and the Caribbean Countries.** Four hours.

A study of Latin America intended to acquaint the student with the geography of regions differing from his own in many respects.

110—(Formerly 70)—**Geography of United States and Canada.** Four hours.

130—**Physical Geography.** Four hours.

Students may substitute this course for Geography 33.

131—(Formerly 111)—**Geology and Geography of Mississippi.** Two hours.

135—**Principles of Human Geography.** Four hours.

Prerequisite: Junior or Senior standing.

Not open to students who have had Geography both 33 and 130.

The relation of geographical environment to human activities. Illustrations from different countries and civilizations to show man's dependence on minerals, water bodies, land forms, vegetation and climate. Climate as a factor in civilization and the practical economy of peoples.

138—(Formerly 114)—**Geography of Europe.** Four hours.

A study of European countries, their people, products, trade, etc., with emphasis on the relation between geographic environment and present economic problems.

139—(Formerly 115)—**Asia and Australia.** Four hours.

Method of treatment same as 138. China, Japan and India stressed.

140—**Geography of Africa.** Two hours.

145—**Geography of World Trade.** Four hours.

A study of the chief commodities that enter into world trade, their source and exchange, and the social, economic and political problems involved in this exchange.

147—**Human Geography of the South.** A Regional Study. Four hours.

A study of the geographical, historical, economic, and social factors that have gone into the making of the South as we know it today. Also some estimate of economic changes that might better the situation, suggested in the light of findings by research experts and scientific experiment.

160—**Geographic Influences in American Development.** Four hours.

Recommended for Social Studies majors. A study of the relation of geography to the exploitation, settlement, and political, industrial, and social development of the United States.

DEPARTMENT OF HISTORY

Dr. McLemore Miss Ramey Dr. Pickens Mr. Rivers

27—**World History, 1450-1789.** Four hours.

Introductory course in the history of the modern world covering the period from the Renaissance to the French Revolution.

28—**World History Since 1789.** Four hours.

A continuation of History 27. Covers the period from the outbreak of the French Revolution to the present.

29—**Mississippi History.** Four hours.

An introductory course dealing with Mississippi as a province, a territory and a state. Required of all Freshmen.

61—**American History to 1789.** Four hours.

This course is designed to give the student a survey of our political, social and economic history to 1789.

62—**American History, 1789 to 1865.** Four hours.

A continuation of History 61. A survey course of the middle period of American history, from the formation of the government through the Civil War.

63—**American History Since 1865.** Four hours.

A continuation of History 62. Covers the period from the close of the Civil War to the present.

109—**Problems of Mississippi History.** Four hours.

An advanced course dealing with special phases of Mississippi history. Particular emphasis is placed on the part Mississippi and Mississippians have played in national affairs. Not open to students who have had History 29.

110—**The Middle Ages.** Four hours.

An advanced course in European history covering the period from the creation of the Roman Empire to the beginning of the Renaissance.

125—**The Teaching of the Social Studies.** Four hours.

Designed for the teacher of the Social Studies. Treats of the problems of teaching centered around the teacher, his subjects, and his classroom difficulties. Conducted on the conference plan.

126—**Early Hispanic America.** Four hours.

A study of the colonial history of Hispanic America: the history of the early republic down to 1830. Oral reports. Research on special topics.

127—**Inter-American Relations.** Four hours.

A brief study of the Hispanic states from 1830 to the present with emphasis on the history of the ABC powers, Mexico, and Cuba. The course deals with the origin and development of the present-day problems of Hispanic America in the field of foreign relations. It treats of the diplomatic relations of the Hispanic American states with each other and primarily with the United States. Topics given intensive study are: The Monroe Doctrine, Pan-Americanism, Caribbean Problems, and Mexico Relations.

Prerequisite: History 126

128—**Early American Foreign Relations.** Four hours.

A survey of the foreign policy of the United States from the Revolution through the Civil War. Particular attention is devoted to the Monroe Doctrine and problems of expansion.

Prerequisite, a year course in American History.

129—**Recent American Foreign Relations.** Four hours.

A continuation of History 128. Covers the period from 1865 to the present. Special emphasis is given to imperialism, the World War, the League of Nations and the World Court as they affect the United States.

Prerequisite, a year course in American History.

140—**Civil War.** Four hours.

An intensive study of the period 1861-1865.

Prerequisite 62.

142—**Recent American History.** Four hours.

A topical treatment of the period from 1876 to the present. Units studied include labor, tariff and currency, imperial America, trusts, the World War, America and Internationalism.

Prerequisite 63.

174—**Early English History.** Four hours.

A survey of Ancient and Medieval England with emphasis on customs, literature, and institutions. **Especially recommended for English majors and for those who contemplate a study of law.**

Prerequisite 27.

176—**Reformation and Revolution.** Four hours.

An advanced course in European history covering generally the period from 1500 to 1815 with particular stress on the Lutheran revolt, the Counter-Reformation, the Religious Wars, the French Revolution, and the Napoleonic regime.

Prerequisite 27.

177—**Recent European History.** Four hours.

A study of the period from 1918 to the present. Required of all Group II and Group III majors.

Prerequisite 28.

185—**History of the Old South.**—Four hours.

A reading, research, and discussion course for students particularly interested in the institutions and customs of the ante-bellum South. Special attention given to slavery, life on the plantation, manners and customs.

Prerequisite 61.

DEPARTMENT OF SOCIAL SCIENCES

Mr. Lewis **Mr. Hall** **Mr. Ware**

ECONOMICS

33—**American Economic Life.** Four hours.

The purpose of this course is to acquaint the student with a few of the modern economic problems, very little attention being paid to economic theory, Topics: The different standards of living; the problem of the just apportionment of income; the relation of the financial organization to industry; relations between economic, social, and political conditions.

55—**Principles of Economics.** Four hours.

A study of the fundamental principles of economics underlying the present economic organization. The laws governing the consumption, the production, the distribution, and the exchange of wealth with attention to the problems of monopoly, nature of human wants, and business organizations. A practical course for rural communities.

77—**Labor Problems.** Four hours.

The aim of this course is to present the important facts in the history of organized labor in the United States, to analyze the chief problems which affect labor organizations and to evaluate the functions of organized labor.

129—**Public Finance.** Four hours.

The plan of this course intends to give the reader and student a reasonable amount of information concerning past and current government expenses, also both the history and present methods of taxation as illustrative principles which the future taxpayer and voting citizen should know concerning the finances of the government. Financial conditions of Mississippi will be stressed.

133—**Money and Banking.** Four hours.

This course presents an outline of modern American banking in its relation to other business. It is thought best to emphasize the business aspect of the bank as viewed from the outside rather than stress its internal organization too much. Particular attention has been given to the financing of the individual enterprise; the problems which must be met by the business man, in whatever occupation engaged, in connection with the transaction of the banking side of his operations.

153—**Marketing.** Four hours.

A study of the principles, methods, and problems of marketing. It treats of the nature of the marketing process. It views the market structure as a whole and analyzes marketing problems and the devices used in solving them.

POLITICAL SCIENCE

25—**American Government.** Four hours.

This course offers a study in the science of government, particular attention being given to the origin and development of the federal system, and a comparison of this system with those of some of the European countries.

45—**County Government.** Four hours.

This course stresses the increasing importance of County Government both in scope of its older functions and in the expansion of activities in new directions. Attention is given to the administration and operation of governmental activities in all of its various fields. The increasing scale of county finances and the steady expansion of county activities make an understanding of this part of our governmental system much more important than ever before.

Special attention will be given to the increasing importance of the social services the county government is being called upon to render.

105—**Parliamentary Law and Its Usage.** Two hours.

The aim of this course is to explain the generally accepted rules of the conduct of meetings and inform young men and women how to organize and conduct business in mass meetings and different kinds of societies.

106—**American Political Parties.** Two hours.

This course is a history of the leading political parties of the United States and a study of practical politics in such topics as nominating methods, campaigns and elections, party machinery, election laws, spoils systems, civil service reform, and remedies for evils of present day political methods.

130—**State Government.** Four hours.

This course outlines the organization and problems of state government in the United States. The different forms of local government are discussed as parts of the state governmental organization rather than as independent institutions. Specific application will be made to the conditions existing in Mississippi, in trying to obtain a true picture of our own state government.

145—**Current Problems in Citizenship.** Four hours.

The course is intended to supply a background for intelligent appreciation of the facts about American government. Topics treated are immigration, naturalization, Americanization, race relationships, public opinion, unemployment, prohibition, economic and legal status of women, war and peace.

135—**American Municipal Government.** Four hours.

A study of the principles and systems of municipal government, with special stress on the municipal revenues, the municipal budget, public safety, city planning, municipal politics, municipal indebtedness and the city as a problem in the government.

185—**International Law.** Four hours.

Since the World War an intimate bearing of international law upon the peace and prosperity of the world at large has been realized by the general public as well as by statesmen and scholars. Hence the study of the principles of International Law, with special stress on neutrality, methods of warfare, treatment of prisoners of war, maritime commerce, remedial rights and peace treaties.

SOCIOLOGY

63—**An Introduction of Sociology.** Four hours.

This course aims to give the student a clear and appealing start in Sociology, then a concise presentation of the subject that has correctness and accuracy. It is a comprehensive study of the concepts and processes fundamental to Sociology. Topics discussed: Man and his social equipment; man and his social experience; man and his social organization; man and his social failures; man and his social resources.

75—**Rural Sociology.** Four hours.

This course is a treatment of such rural institutions as the home, the school, and the church. Topics discussed: social life on the farm, the tenant system of farming, recreation, isolation, rural communication, good roads, backward and anti-social classes, farm women and the home, community-building and the development of rural society in general.

112—**The Science of Social Relations.** Four hours.

The purpose of this course is to help promote a constructive understanding of the problems of social relations. It presents a practical study of the relationships between individuals and attempts to analyze causes and offer suggestions for the solution of conflicts and mal-adjustments in these relationships. Topics discussed: The expanded personality; the social inheritance of personality; dynamic of personality; social conflicts; solving conflicts by process of accommodation; mental conflicts and the failure complex.

128—**Crime and Its Social Treatment.** Four hours.

In recent years great developments have been made in the science of human behavior. It is time that calm, scientific study rather than sensational journalism methods be devoted to the problem of crime and criminals. It is apparent that the criminal must be dealt with as a human being rather than a concept.

175—**Advanced Principles of Sociology.** Four hours.

This course is designed to give the student an intelligent understanding and a working system of thought about society and social origins, to make a general introductory survey of the field of principles of sociology, to help the student to arrive at wise decisions as to social policies, social forces, and social products.

176—**Educational Sociology.** Four hours.

A study of the relation of education to social conduct. Emphasis will be placed upon the subject matter, social problems of the teacher and the school organization.

177—**Ethics.** Four hours.

The purpose of a study of Ethics is to awaken a vital conviction of the genuine reality of moral problems and the value of reflective thought in dealing with them. It emphasizes the importance and the possibilities of right living; it makes clear to us why one act is better than another; why duty is justified in thwarting our inclinations and conscience is to be obeyed. It helps us to see what are the prevalent sins and moral dangers of our day and thus arouse us to put the weight of our blame and praise where they are needed.

RELIGIOUS EDUCATION

Courses in Religious Education may be offered to complete a major or minor in Social Science only with permission of the head of the department.

120—**Old Testament History.** Four hours.

A general survey course in the field of biblical history, the purpose of which is to give students an insight into the sociology, economics, government, education, and religion of the Hebrew people.

121—**The Prophets of Israel.** Four hours.

A study of the life and teachings of the prophets of the Old Testament. Special attention is given to their influence on Hebrew life and history and their significance to modern times.

122—**New Testament History and Biography.** Four hours.

A course in the history of the New Testament giving emphasis to the customs, language and literature of the New Testament age. The life of Jesus is studied in detail.

130—**Recent Trends In Rural Planning.** Four hours.

A study of present trends in rural life and the possibilities of the rural community. The relation between local and governmental agencies that are working toward the improvement of rural social and economic conditions is analyzed. Special emphasis is given to the church and other social and character building organizations.

FALL QUARTER 1940 - 1941

Class days for third period classes are Tuesday, Wednesday, Thursday, and Friday. Chapel exercises are held on Monday at the third hour in the auditorium.

Dept.	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
	36	115		25	33				MWTF	21	Rogers
Commerce	150	35							MTWT	259	Lovitt
	182	182	182	182	182				MTWTF	D.S.	Weathersby
	183	183	183	183	183				MTWTF	D.S.	
			185	185	185	185			MTWTF	D.S.	
			185	185	185	185			MTWTF	D.S.	
			186	186	186	186					
			F								
Education		113-113					162				Weathersby
	107	66							MTTF	102	Jones
			20			20			WF	101-102	Jones
			20			20			TT	101-102	Jones
			21			21			WF	209	Ware
			21			21			TT	209	Ware
				169	155	101			TWTF	207	Freeny
					117		137	114	MWTF	209	Lowrey
	25	25				77	141	120	MTTF	210	Hickman
English	25		75	125	80				MTTF	208	Bass
	25							37	TWTF	102	Tribble
	25			75				115	TWTF	202	Shands
	28	28									All Insts.
			MW								
									MWTF	111	D'Olive
Fine Arts	77-77		75-75			25					
						125-125					
Foreign			35				121		TWTF	202	Shands
Language		145	25		75				TWTF	102	Tribble
Geography	145	110		139	33				MTTF	106	Bolton
Health	129	79			125				TWTF	301	Schwartz
		109		29		128			MTTF	107	McLemore
History	61	27		174					MWTF	103	Rivers
	140				61		27		MTWT	107	Pickens
			125						TWTF	107	Ramey
						W		Tues.			
	185-185		186-186		185	104-104		185			
								186			Fritzsche
						MW		185			
	186-186		186-186		26-26			186			
Home			TT					185			
Economics	186-186		115-115			196	197	186			Campbell
								MWF			Thompson
	Nursery		School		128		197	138			Long
Industrial		31-31		20	87				MTWT		
Arts		63-63								5	Thomas
Library											
Science	29			29					W	21-25	Roberts
Math.	75	131		175		31			MWTF	23	Dearman

FALL QUARTER (Continued)

Dept.	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
	123	126							20[1] nights		Marsh
									21[1]		
	164			34							George
	167										
Music	170	173		37a	37b	67 a b		22[1]			Keller
		64		114							Poe
				117							
	43				43		73				Blakely
		120	95				70				Leek
					182			182			MacDonald
	Private piano, voice, violin, 'cello										
Religious Education	120	122							TWTF		Ware
		49	99	149	37	17	139	145			Bingham
		63			89	41	123	118			Bingham
							35				Bingham
					131	34			MW		
					30	134			MW		
			19					24	TT		Vann
			119					124	TT		
Physical Education							12	12			
							112	112			
						28	28	28	MTWTF		Vann
						40	40	40	MTWTF		Green
						102	102	102	MTWTF		Green
						152	152	152	MTWTF		Green
				126					MT		Green
	65	119		157	119				MWTF	201	Peterson
Psychology			116							207	Freeny
		MW	W								
	130-130		25-25			Lab. Tu					Austin
		TTF				25-25*					
		75	75								
	MW				W						
Science	122-122			145	23				MTTF		Frazier
			TT				M-W				
		37-37					37-37*				
			F				T-T				Walker
							37-37*				
			92-92		80-80						
	*-Starred Sections Laboratory Only.										
Social Science	75	175		63		135			TWTF	206	Lewis
		33	130		129	25			TWTF	203	Hall

WINTER QUARTER 1940 - 1941

Class days for third period classes are Tuesday, Wednesday, Thursday, and Friday. Chapel exercises are held on Monday at the third hour in the auditorium.

Dept.	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
	116	125		26	34				MWTF	21	Rogers
Commerce		35	36						MWTF	25	Lovitt
	182	182	182	182	182				MTWTF	D.S.	Weathersby
	183	183	183	183	183	183			MTWTF	D.S.	Weathersby
			185	185	185	185			MTWTF	D.S.	Weathersby
			186	186	186	186			MTWTF		Weathersby
			T							110	Weathersby
Education		113-113					162		MTWF		
			T						MTTF	102	Jones
	109	103-103		66		RR				203	Freeny
	169				101		169		TWTF		
				136					MTWF	209	Ware
	28		76				137	37			Lowrey
	26	110			123		77	120			Hickman
English	26	26	127	126							Bass
	26										Tribble
	26			76							Shands
Fine Arts	26		140	89	77-77				MWTF	111	D'Olive
Foreign			36			143			TWTF	202	Shands
Language		146	26		76				TWTF	102	Tribble
Geography	160	88		43	130				MTTF	106	Bolton
			133								Vann
Health	136	79			167				TWTF	301	Schwartz
		109			177	129			MTTF	107	McLemore
	62	28		176					MWTF	103	Rivers
History	185			27	62				MTWT	107	Pickens
				125					TWTF	103	Ramey
								MWF			
	185-185		186-186		186-186			200			Fritzsche
								Tu			
								185			
								186			
Home	186-186		125-125		26-26						Campbell
Economics						M		W			
			TT			125-125—125					
	186-186		85-85		37-37		197				Thompson
	Nursrey School				185		197				Long
Industrial		31-31		20	87	120			MTWT	5	Thomas
Arts		63-63			125						
Library											
Science				29			116		W	25	Roberts
Math.	76		60	176		32			MWTF	23	Dearman
	124	127							20[2] (nites)		Marsh
									21[2]		
	165			35							George
	168										
	171	174		38a	38b	68 a b		22[2]			Keller
		65		115							Poe
Music				118							
	44				44		74				Blakely
		121	96				71				Leek
					183			183			MacDonald
	Private piano, voice, violin, 'cello										

WINTER QUARTER (Continued)

Dept.	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
Religious Education	121	120s			120s				TWTF	209	Ware
		143	103	181	117	105	53	31	MTWT		Bingham
					57	63	153	121			Bingham
					137			141			Bingham
							26	26	MTWT		
							42	42	MTWT		Green
Physical Education							104	104	MTWT		
							154	154	MTWT		
							36		MW		
				128					MT		
			103	181			111				Vann
			63		57						
					137						
	65			65		119			MWTF	201	Peterson
Psychology			116							207	Freeny
		MW	W			Lab.	Tu				
	131-131		26-26			26-26*			TWTF	36	Austin
		TTF									
		76-76									Austin
	MW					Tu					
	123-123			145	137-137				TWTF	33	Frazier
		TT									
Science		38-38							TWTF	38	Walker
			Lab.	WF							
						T-T					
			38-38*		22	38-38*					Walker
					MW						Walker
					81-81						
		M									
	136-136										Walker

*-Starred sections are laboratory only.

Social Science	128	63		176		75			TWTF	206	Lewis
		145	133		55	25			TWTF	203	Hall

SPRING QUARTER 1940 - 1941

Class days for third period classes are Tuesday, Wednesday, Thursday, and Friday. Chapel exercises are held on Monday at the third hour in the auditorium.

Dept.	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
	117	130		32	65				MWTF	21	Rogers
Commerce	100		36	170					MWTF	25-29	Lovitt
	182	182	182	182	182	182			MTWTF	D.S.	Weathersby
	183	183	183	183	183	183			MTWTF	D.S.	Weathersby
	185	185	185	185	185	185			MTWTF	D.S.	Weathersby
	186	186	186	186	186	186			MTWTF	D.S.	Weathersby
Education			T								
		113-113					162		MTWT	110	Weathersby
	155s		T			169	155s			203	Freeny
	66s	105-105		107	103-103		66s		MTTF	110	Jones
					20x					110	Ware
					21x						
	27						137	37	TWTF	209	Lowrey
								Tu		210	Hickman
English	27	77s	110	124	77s			120	MTTF	208	Bass
	27			80		138	76		MTTF		
	27	27						115	TWTF	202	Shands
		W F									
Fine Arts	77-77		140	89s		25	89s		MWTF	111	D'Olive
Foreign			37		144				TWTF	202	Shands
Language		145	27		77		166		TWTF	102	Tribble
	131x	138		33		110			MTTF	106	Bolton
Geography	140x										
	133x	166			115				TWTF		
Health	134x		27s				27s			301	Schwartz
	177	29		109s		109s	29		MTTF	107	McLemore
History	63	61s		110	61s				MTWF	107	Rivers
			125						TWTF	103	Ramey
	140s			28	63		140s		MTWF	114	Pickens
	185-185			180	185	105-105		185		N.S.	Fritzsche
	186	186	186	186		MW	TT	186			
Home	135-135				150-150		150-150			28	Campbell
Economics		135-135				MW		197		26	Thompson
					37-37						
	186	186	186	186	186	186	MWF	N			Stribling
	Nursery School				197		138			N.S.	Long
Math.	180	138									
				178		35			MWTF		Dearman
	125	128							20^3 (nites)		Marsh
									21^3		
	166		36								George
	169										
	172	175		39a	39b	69 a b		22^3			Keller
Music		66		116							Poe
				119							
	45				45		75				Blakely
		122	95				72				Leek
					184			184			MacDonald
	Private piano, voice, violin, 'cello										
Religious Education	130	148x		120s		120s			TWTF		Ware

SPRING QUARTER (Continued)

Dept.	1	2	3	4	5	6	7	8	Class Days	Room	Instructor
	41x	19	99x		149	32	26	149			
			103	151		105	41	118			
Physical		48x		126		75z	125	102			
Education		126		119	19	20	12	112			Bingham
		128	125x	75x	130	34	46 52	20-101			Green
				33x		125z	134	16-116			Vann
	65s	65		188	65s.	119			MWTF		Peterson
Psychology			116							201	Freeny
Industrial	20x	31-31					20x		MTWT		
Arts		63-63			181	127				5	Thomas
		MW	W								
	132-132		27-27		24	27-27*			MTWT	36	Austin
		TTF									
		75-75							TWTF	36	Austin
			W								
Science	MW		172-172		147-147				MTWT	33	Frazier
	124-124										
									MTWT	33	Walker
						TT					
						37-37				38	Frazier
			TT			MW					
		39-39			82-82				MTWT	38	Walker
									*-Starred Sections Laboratory Only		
	177	112		77		45			TWTF	206	Lewis
Social		105x			153				TWTF	204	Hall
Science		106x	33			55					

NOTE: a number of courses will be offered during the second term of the Spring Quarter in addition to those scheduled above. It will be the policy of the College to offer any course requested by ten or more students.

SUMMER QUARTER 1941

Class days for all third period classes are Tuesday, Wednesday, Thursday and Friday. Chap
exercises are held on Monday at the third hour in the Auditorium. Classes begin at 7:45 a. r
The first five periods come before lunch, which is at 12:45. Afternoon classes begin at 2 p. r

Dept.	1	2	3	4	5	6	7	8	9	Class Days	Roor
Commerce			117	116	115	125				MWTF	21, 2 29
Education	182 183 186 169 105	182 183 186 107	162x* 162x** 182 183 185 66s*	182 183 185 113*s 103	182 183 186 109	 113 	 101 	 113*s 66s*		MTWTF MTWTF MTWTF MTTF MTTF TWTF	D.S D.S D.S 1 1
English	75s** 117s*	126 27 	77s* 25 	 110 120*	80 26 	77s* 141 	75s** 117s*	 		MTTF MTTF MTTF	2 209, 1 20
Fine Arts	25 89s*	89 	 	77-77 	 89s*	 	 140	 		MWTF MWTF	1
Geography	33s*	130	147s	110	33s*	147s*	160			MTTF	1
Health	129 	133x 134x 79s*	 	 	79 	125 79s*	 	 		MTTF	3
History	 174 28	109s* 63s* 62s**	 27s**	185 29 	128 	 125 63s* 62s**	 177 	109s* 27s**		MTWF MTTF MTWF MTWF	1 1 102, 1
Home. Eco.	125-125 115-115		 200 196	150-150 180 37-37	 128 	26-26 104-104	 105-105 	 197		MTWF MTWF TWTF	2 N.S N.S
Ind. Arts	20	31		31	20x-20x***					MTWT	1,
Library Science		116s 	125x*	 127		116s 	132-132** 135-135**				
Math.	175s 176s				178	175s 176s	131			MWTF	2
Music	126 120 43 123 Advanced Theory	64 95s* 	34 96s* 	179 	 37 73 70	 67 95s* 	 96s* 	 		 	
Physical Education	41z* 118** 125x	137s 99z* 75	103** 143s 125z	 37** 75z 48* 33x 126	143s 19 119	34 105* 37 32 156 151²* 20 44 106	151s 19 102 75 12 41	125 41* 143* 16 112 46 52 118	125		

SUMMER QUARTER (Continued)

Dept.	1	2	3	4	5	6	7	8	9	Days	Room
Psychology		65		116			119			MWTF	201
	119s**	116s*			116s*	119s**				MTWT	207
Science	37-37	38-38		22s*	22s*		24			TWTF	36
		137-137	172-172		145		147-147			TWTF	33
		23s*		23s*							
	25 - 26 - 27—25 - 26 - 27										
Social Science		105x	145		55	130				TWTF	204
		106x								TWTF	
		175								TWTF	206
	128			63		45					

*—First term courses. **—Second term courses.

NOTE: A number of courses will be offered in addition to those scheduled above. It will be the policy of the College to offer during the spring and summer quarters any courses requested by ten or more students.

INDEX

A

Absences 32-33
Academic Calendar 5-6-7
Academic Courses 62-103
Activities Courses 36
Administrative Officers 4
Admission, Condition, etc. 34-35
Aims of the College 13
Attendance Summary 21-22
Academic Honors 30-32

B

Bachelor of Arts Degree 59-61
Bachelor of Music Degree 45-54
Bachelor of Science Degree 40-45; 54-58
Band 16; 77
Bible 103
Biology 81-84
Board 22-23
Board of Trustees 3
Book Store 20
Buildings 14-15
Best Citizen Awards 32

C

Campus Store 20
Certificate to Teach 29-30

INDEX

Chapel Attendance 33
Chemistry 82-84
Classification 28
Correspondence Study 62
Courses Numbers 28
Courses in Detail 62, 103
Courses of Study 37-61
Credit, defined 28
Commerce 95-96
Concert Bureau 19
Concert and Lecture Course 19

D

Definitions 28
Degree Curricula 39-61
Demonstration School 14
Departments and Courses 62-103
Departmental Honors 30

E

Economics 100
Education 90-92
English 68-69
Enrollment 21-22
Entrance Credits 34-35
Examinations, Entrance 34
Examinations, Final 27
Expenses 22-24
Extension Work 62

INDEX

F

Faculty 9-12
Faculty Committees 8
Fees 22-24
Fine Arts 72-78
Foreign Languages 70-71
French 71

G

Geography 96-97
General Honors 30-31
General Information 14-22
German 71
Grading System 27-28
Graduation Requirements 36-61
Guidance of Students 26-27

H

Health 62-64
High School Curriculum 43-45
History 98-99
History of College 21-22
Holidays 5-7
Home Economics 85-89
Home Economics Major 45; 86-90
Honor Privileges 30-33
"Hour" Defined (See Credits) 28

INDEX

I

Industrial Arts 88

J

Journalism 69

L

Laboratory Fees 23
Language and Literature 67-71
Late Registration 36
Laundry 23
Library 19
Library Science 69-70
License to Teach 29-30
Living Accommodations 33-34
Load of Work 35
Lower Elementary Curriculum 40-41
Lyceum Course 19

M

Mathematics 80
Memorandum of Credits 28
Music 72-77
Music Education Curriculum 54-58
Music Education Major 54-58
Music Special Requirements 58

N

Natural Sciences 81-84

INDEX

O

Officers 4
Organization 25
Orchestra 79

P

Physical Education 64-66
Physical Examination 35
Physics 84
Practical Hygiene 34
Practical Arts 85-89
Pre-Professional Courses 37-39
Political Science 101
Program Changes 36
Psychology 93
Placement Service 20

Q

Quality Requirements for Graduation 36-37
Quarter Hours Required for Graduation 37

R

Recitation Schedules 104-111
Reduced Load 35
Registration 34-36
Religious Education 103
Renewal of License 29-30
Requirements for Admission 34-35

INDEX

Research Honors 30-32
Residence Requirements 36

S

"S" Courses 28
Schedule of Recitations 104-111
Science 81-84
Social Studies 93-103
Social Sciences 100-103
Sociology 102
State License 29-30
Student Labor 19
Student Organizations 16-18
Student Rank 28
Summary of Enrollment and Graduates 22
Summer Term 7; 110-111

U

Units for Entrance 34-35
Upper Elementary Curriculum 41-43

V

Vaccination 35

X - Z

"X" Courses 28
"Z" Courses 28